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A Daughter of the Forest

Text by

Randolph Hartley

Music by

Arthur Nevin

Price Three Dollars

The John Church Company
Cincinnati New York London

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First Picture

Where Autumn trees are mirrored in the stream,
When evening shadows fall.

Second Picture

An humble fireside that a daughter's love
Hath made a father's throne.

Third Picture

The trees and streams are strangers at the dawn—
The cold, gray light destroys all nature's dreams.

955416

CAST

The Daughter	Soprano
The Lover	Tenor
The Father	Bass

A Daughter of the Forest

First Picture

SCENE:- A little opening in a forest. In the distance appears a field, skirted by trees, and a peasant's cottage. Diagonally across the stage at U. R., runs a brook, which is spanned hy a rustic foot bridge. The path across this bridge, leads to the distant cottage. The foliage is brilliant with Autumn tints. The light is warm and mellow, as at the moment before sun set. The light gradually fades into the soft yellow haze of twilight, then into dusk and darkness at the close of the scene.

Text by RANDOLPH HARTLEY

Music by ARTHUR NEVIN
Piano Arr. by W. H. Humiston

Allegro ma non troppo (♩.= 58)

Piano

(Small Drum in Orch.)

ppp

pp

II Viol. in 3pts.

(The Daughter is kneeling on the bank of the stream, gathering pieces of linen, which have been trying on the grass.)

DAUGHTER

A prince of dew on a

Curtain rises rapidly

p

strgs. pizz.

2nd Viol. tr. continues *cresc.*

Cello

Harp & Wind

wild rose lay, Woo - ing her heart with his gems a - gleam, But she

simile

p

cresc.

proud - ly turn'd her lips a - way, And her lov - er sank in the

dim.

p

cresc.

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wood - land stream. The dew - - drop join'd in the

II Viol. 2 espr. Fl. p Ob.

riv - - er's song, And brave - - ly

mf Viol. Fl. Horns mf cresc.

serv'd at the mil - - - - - ler's

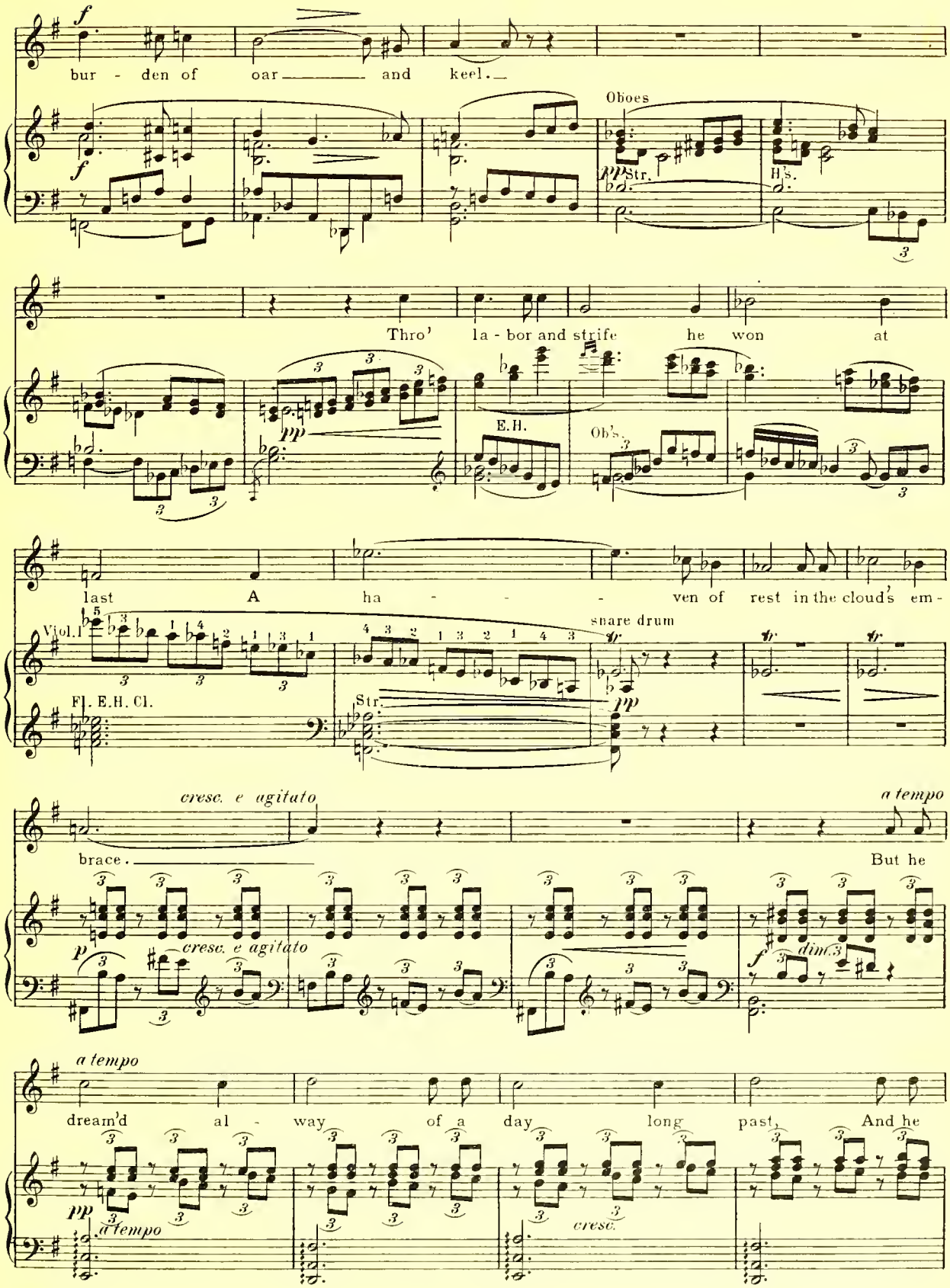
cresc. Viol. I p tr cresc. Vc. C.B. C.Fg.

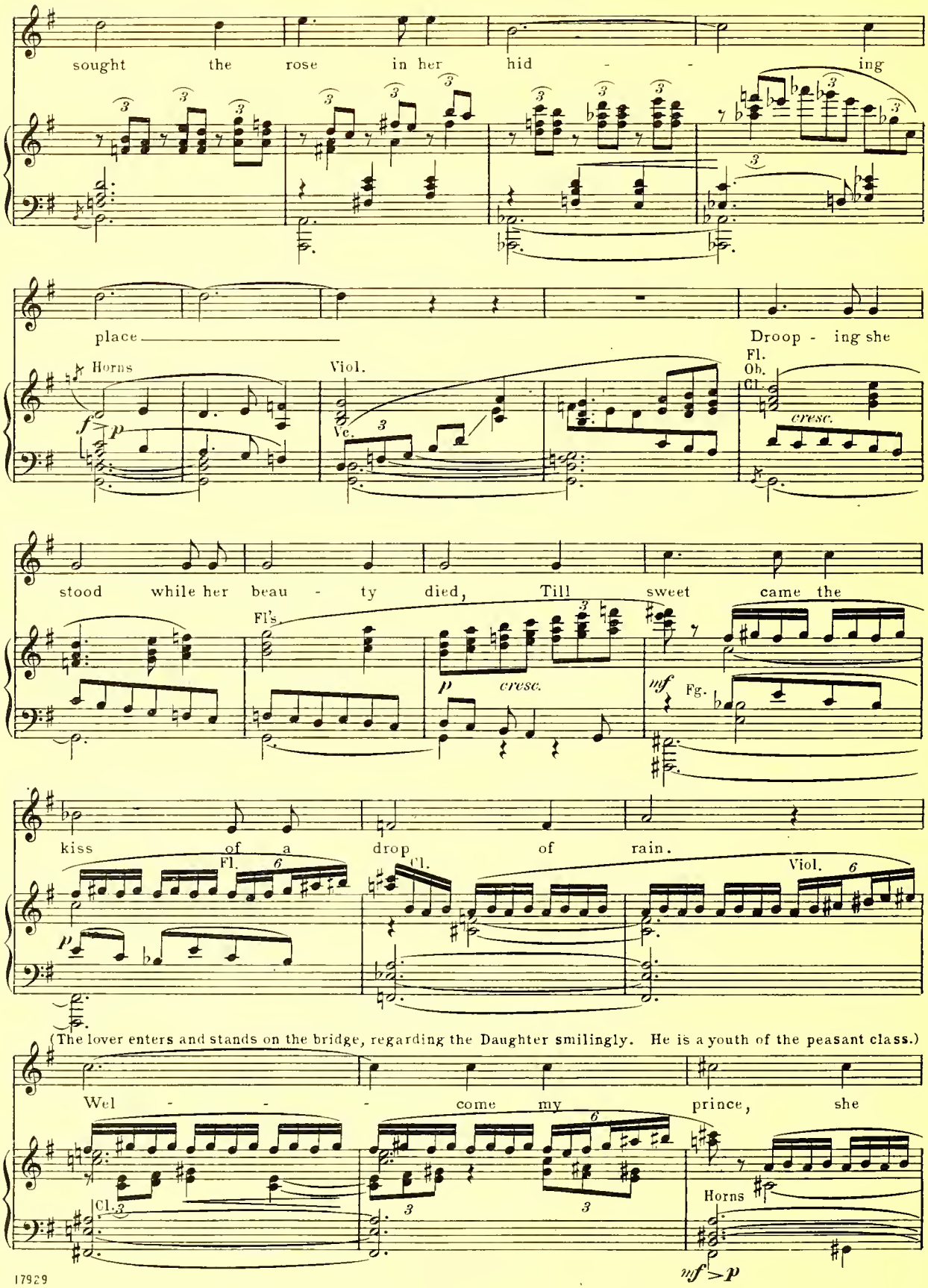
wheel.

Ob. mf Cello dim. C.B. cresc. Cello

Thus to the o - cean he toil'd a - long, To bear the

Fl. Ob. Cl. f>p cresc. R. H.


f
bur - den of oar and keel.
Oboes
pp Str.
H's.
Thro' la - bor and strife he won at
pp
E.H.
Ob's.
last A ha - - - ven of rest in the cloud's em-
Viol. I
snare drum
Fl. E.H. Cl.
Str.
pp
cresc. e agitato
a tempo
brace.
But he
p
cresc. e agitato
f
dim.
a tempo
dream'd al - way of a day long past, And he
pp
a tempo
cresc.


sought the rose in her hid - - ing
place
Horns
Viol.
Ve.
Droop - ing she
Fl.
Ob.
Cl.
cresc.
stood while her beau - ty died, Till sweet came the
Fl's.
p
cresc.
mf
Fg.
kiss of a drop of rain.
Fl.
Cl.
Viol.
(The lover enters and stands on the bridge, regarding the Daughter smilingly. He is a youth of the peasant class.)
Wel - - - come my prince, she
Cl.
Horns
mf > p

cried, my brave true

Ob.

Trombones

cresc.

lov - - er re - - turn'd a -

Viol.

f

cresc.

ff

gain.

dim.

(The Lover advances towards the Daughter)

Oboes

Vc. *pnf*

Oboes & Clar.

R.H.

L.H.

dim.

Il Viol.

Flutes, Clr.

Viola, Vc. (tremo)

LOVER (*jauntily*) (Daughter turns and sees Lover)

Ob. Cl. Viol. Hast

p

thou no wel - - come for

p

(He advances toward Daughter)

me?

Viol.

p *sempre pp*

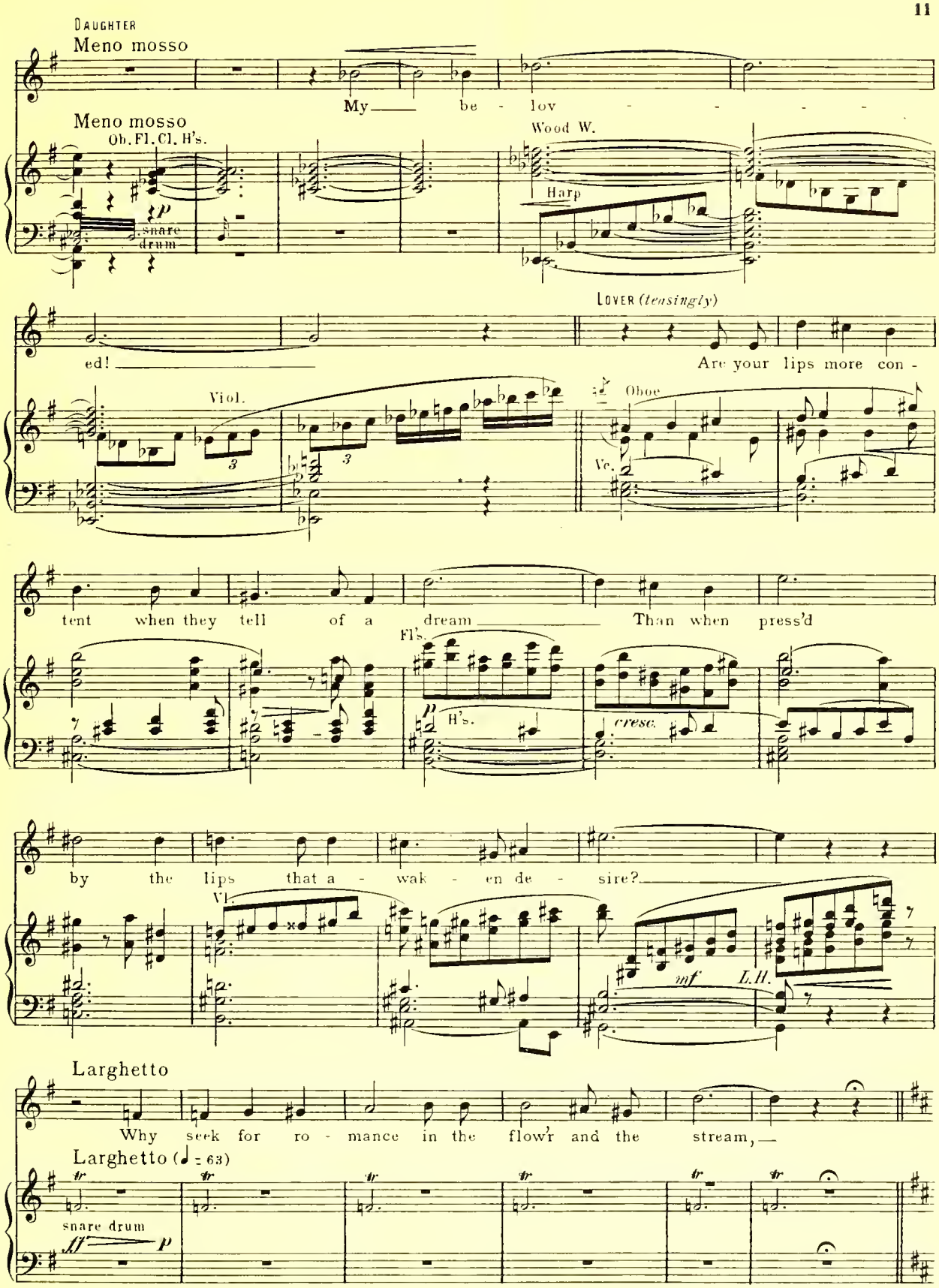
Fg. Horns

Oboe *espress.* Fl. Cl. *dim.* Fg. Fg. Horns

DAUGHTER

A the rose for the rain

Viol. *mf* *dim.* *p*


Daughter
Meno mosso
My be - lov - - - -
Meno mosso
Ob. Fl. Cl. H's.
p
snare drum
Wood W.
Harp
ed!
Lover (teasingly)
Are your lips more con -
Viol.
Oboe
Vc.
tent when they tell of a dream
Than when press'd
Fl's.
p
H's.
cresc.
by the lips that a - wak - en de - sire?
Vl.
mf
L.H.
Larghetto
Why seek for ro - mance in the flow'r and the stream,
Larghetto (♩ = 63)
snare drum
ff
p

LOVER

Why seek for ro-mance in the flow'r, when our hearts are a -

p *cresc.* Trb.

poco rall.

flame with love with love's mad - 'ning fire!

mf *f* *poco rall.* *dim.* *p* *pp* Viol.

DAUGHTER (*with tenderness*)

Un poco più mosso

As the rose lov'd the rain do I love

Un poco più mosso

E.H. *pp* E.H. Cl. Fg.

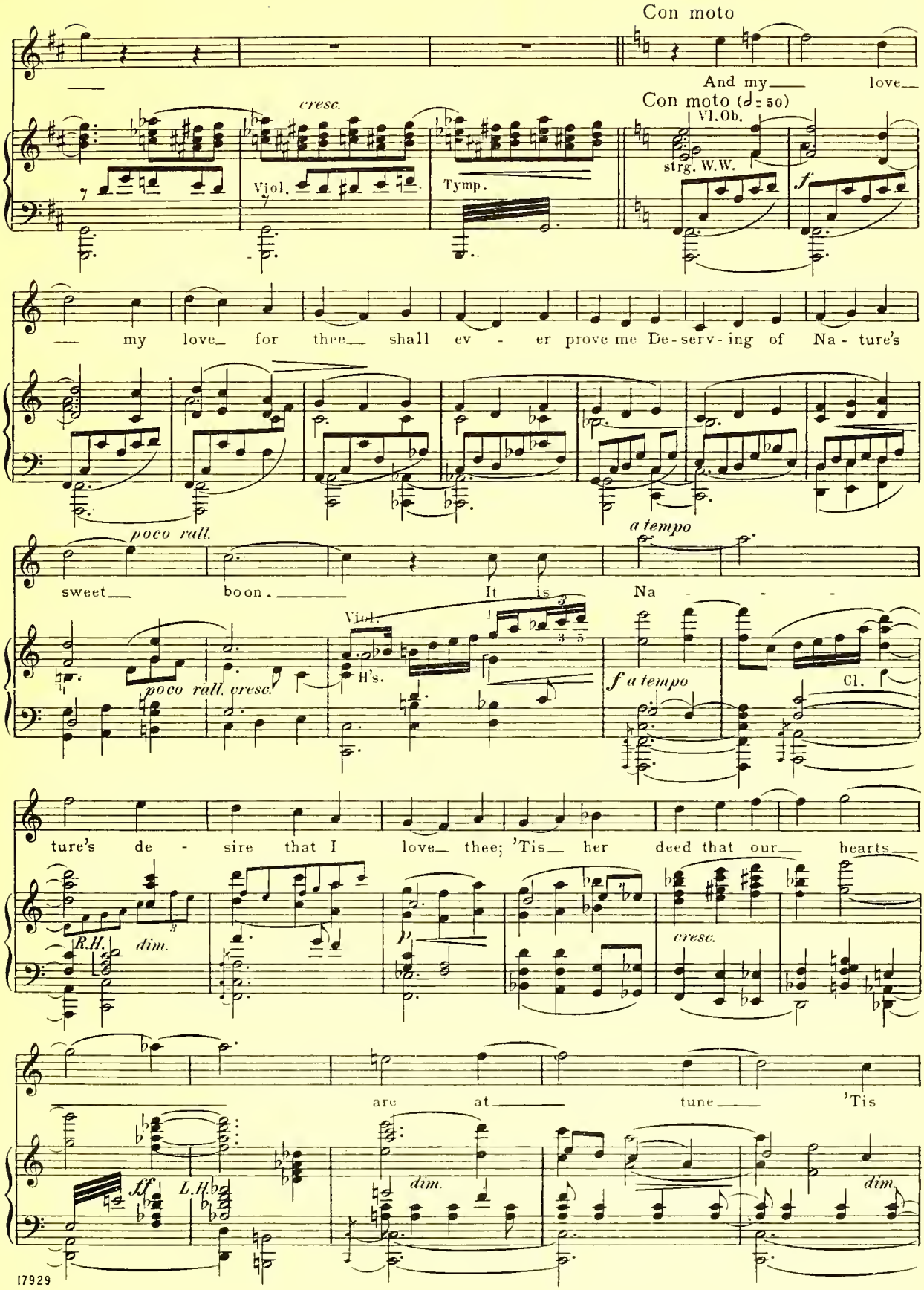
thee And my love for thee shall prove

L.H. *dim.* Vc. Horns

me de - serv - ing of Na - ture's sweet boon;

Viol. Fl. Ob. Cl.

p E.H. B's. Cl. *p* Vc. *cresc.* Viola


Con moto
And my love
Con moto (𝅗𝅥 = 50)
Vl. Ob.
strg. W.W.
cresc.
Viol.
Tymp.
my love for thee shall ev - er prove me De-serv-ing of Na-ture's
poco rall.
a tempo
sweet boon. It is Na - - -
Viol.
H's.
poco rall. cresc.
f a tempo
Cl.
ture's de - sire that I love thee; 'Tis her deed that our hearts
R.H.
dim.
p
cresc.
are at tune 'Tis
ff
L.H.
dim.
dim.

poco rall.

Na - ture's de - sire that our hearts are at

poco rall.

Vl. espr. H's. H's. dim.

Con moto moderato

tune.

LOVER (puzzled)

These thoughts of

Con moto moderato (♩ = 84)

Fl. Cl. Cl. E.H. (Harp gliss.) pp Str. (and small drum)

thine! I do bless them since they have made thee

(continues roll on small drum)

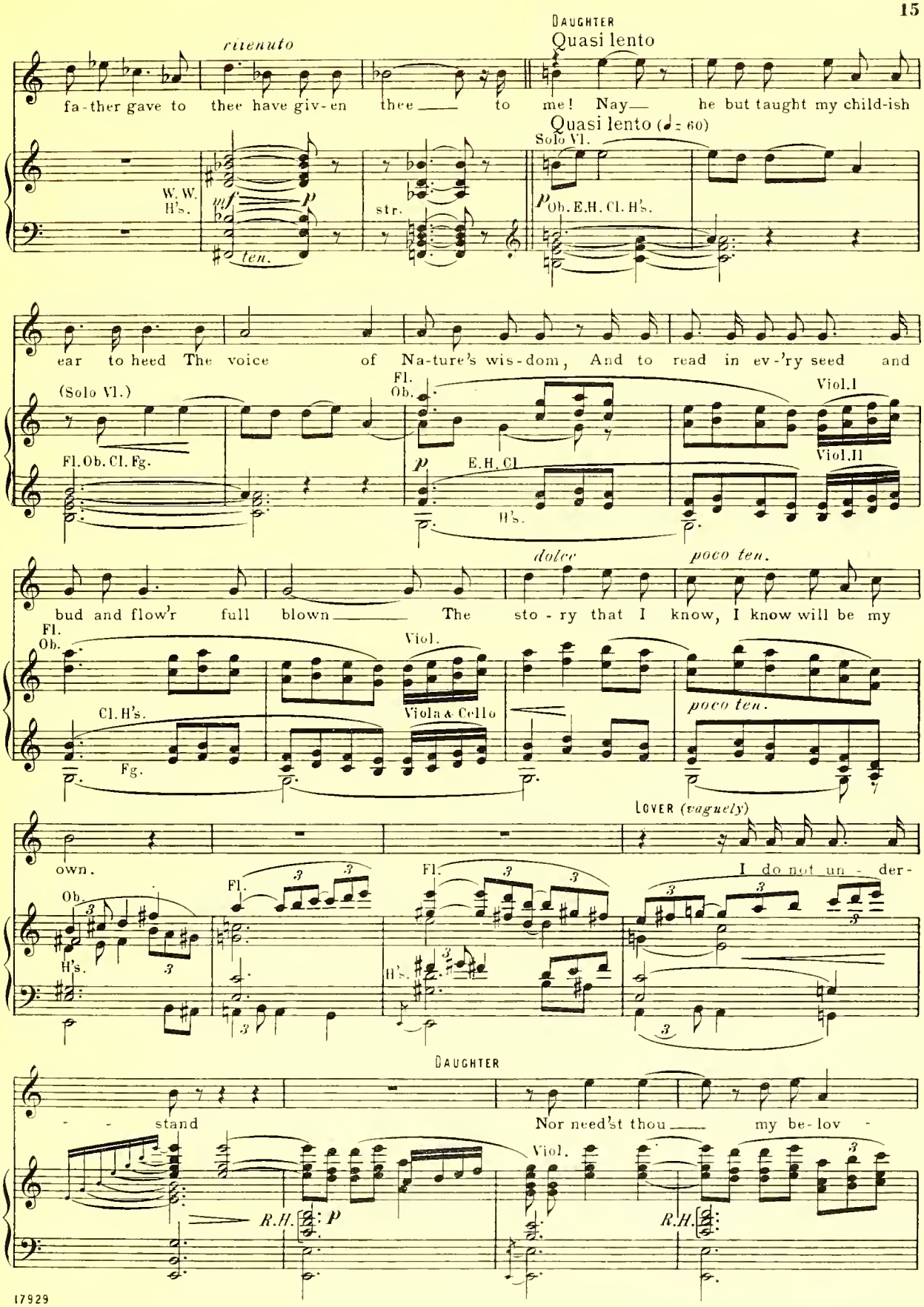
mine. Who taught thee so to think?

strg. E.H. Fg. W.W. Vc. C.B. Viol.

DAUGHTER LOVER

My fa-ther Thy fa - ther! The thoughts thy

Vc. Tymp.


DAUGHTER
Quasi lento
ritenuto
fa-ther gave to thee have giv-en thee — to me! Nay — he but taught my child-ish
Quasi lento (♩= 60)
Solo Vl.
W. W. H's.
mf
p
ten.
str.
Ob. E.H. Cl. H's.
ear to heed The voice of Na-ture's wis-dom, And to read in ev-'ry seed and
(Solo Vl.)
Fl. Ob. Cl. Fg.
Fl. Ob.
E.H. Cl.
H's.
Viol. I
Viol. II
bud and flow'r full blown — The sto-ry that I know, I know will be my
dolce
poco ten.
Fl. Ob.
Cl. H's.
Fg.
Viol.
Viola & Cello
own.
LOVER (vaguely)
I do not un-der-
Ob.
H's.
Fl.
stand
DAUGHTER
Nor need'st thou — my be-lov-
R.H.
Viol.

più mosso

ed On - ly give love for my love,

più mosso (small drum) *pp dolce* Vc. L.H.

poco ten. And our dear love shall live on thro' the

Fl. Ob. Cl. Harp *poco ten.* Vc. *a tempo* Harp Strg. Fg. *tranquillo*

years in hearts in hearts that are to be Bless'd by thy dear

cresc.

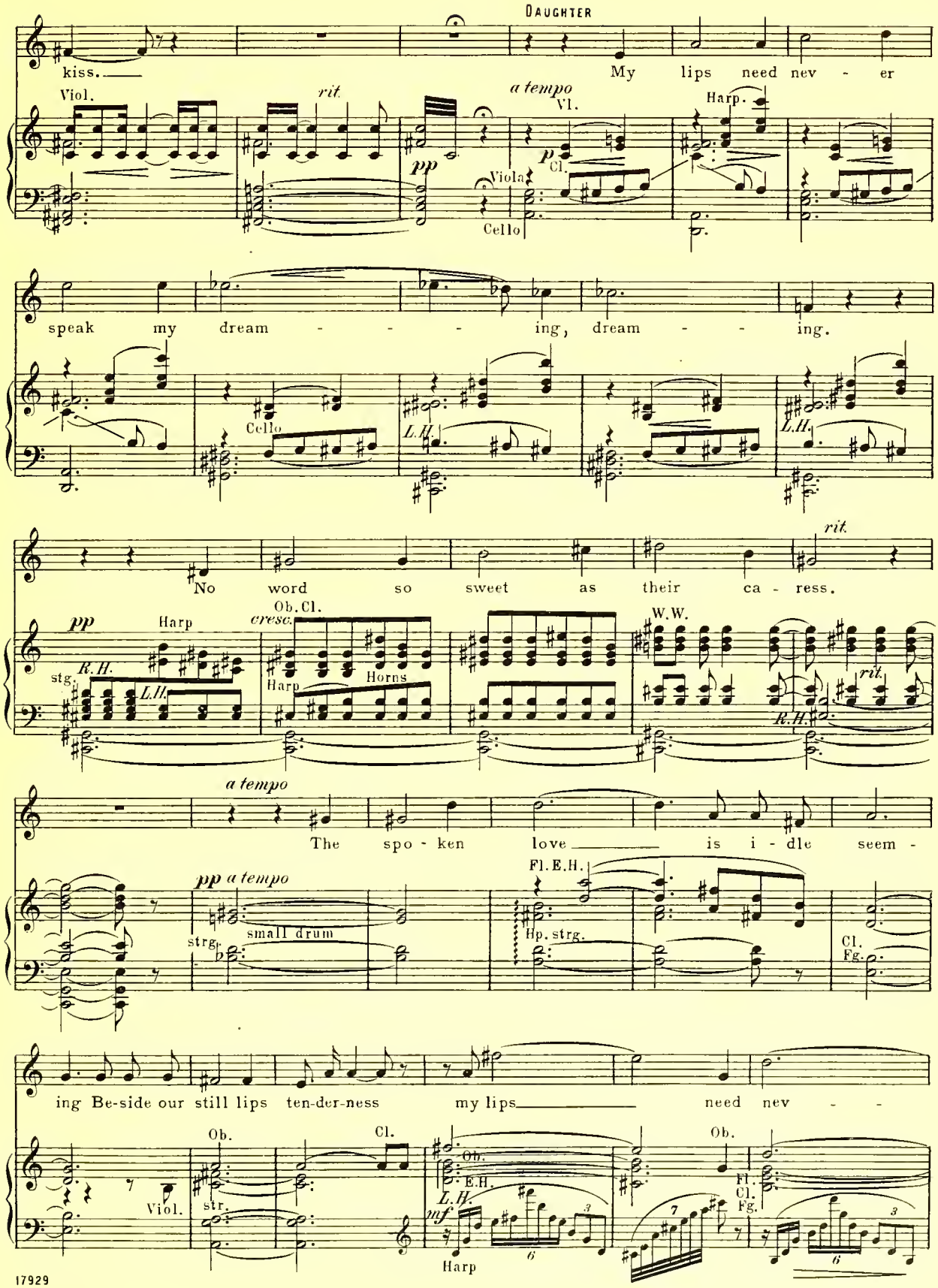
thee

love and my great love for (LOVER) A - gain thy red lips speak of

Fg. B.Cl. *mf* (Viols. in runs) L.H. *f*

dreams, While my lips hun - ger for their kiss, for their

dim. *trem.* *p* W. W.


DAUGHTER
kiss.
My lips need nev - er
Viol.
rit.
a tempo
Vl.
Harp.
pp
Viola
Cl.
Cello
speak my dream - - - ing, dream - - ing.
Cello
L.H.
L.H.
No word so sweet as their ca - ress.
rit.
pp
Harp
Ob. Cl.
cresc.
W.W.
stg.
R.H.
L.H.
Harp
Horns
rit.
R.H.
a tempo
The spo - ken love is i - dle seem -
pp a tempo
Fl. E.H.
strg.
small drum
Hp. strg.
Cl.
Fg.
ing Be-side our still lips ten-der-ness my lips need nev - -
Ob.
Cl.
Ob.
Viol.
str.
Ob.
E.H.
L.H.
mf
Harp
Fl.
Cl.
Fg.

er speak my

Vl.

dream - - - ing.

Andante

Our dear-est dreams shall be in wak -

Andante (♩ = 58)

p Viol.

Viola

Vl. W. W.

Harp.

Tymp.

ing, To greet to-geth - er each new

Fl. Ob. Cl.

L.H.

H's. Fg.

Viola

B. Cl.

strg. W. W.

morn.

pp Harp

pp

Joys of yes - ter-day for - sak - - ing for joys, for

Cl.

p Viol.

strg.

Vc.

Ob.

H's.

stg.

Fg.

Vl.

joys that in each hour are born.

f

Stg.

O my be - lov - ed on - ly give

poco rit.

a tempo

str. W.

Cl.

Fg. C. B.

love for my love, and our dear love shall

Vl.

p

love shall live on thro' the years 'Tis Na-ture's de -

mf

Hs.

dim.

f

sire that I love thee, And my love for

cresc.

thee shall prove me De - serv-ing of Na-ture's sweet

f

boon on-ly give love

H's

f

for my love and

our dear love shall live

cresc.

DAUGHTER

Shall live on thro' the years that are Bless'd

LOVER

O joy that is ours in each oth - -

f

D. by thy love and my great

L. - er's em - brace Be - - lov - ed I

D. love for thee. (They embrace)

L. love I love thee.

Trpts.

ff *largamente*

Vl.

dim.

str. Fg. Ob.

p

dim

pp

Timp.

Tempo di Marcia (♩= 96)

(The Lover hearing the drums, slowly releases himself from the Daughter, a new light illumining his face.)

Cl. H's.

pp (The Daughter looks anxiously at Lover)

(Small Drums on stage, from a distance)

Ob.

H's.

(Lover rushes up stage and looks off in direction of drums)

Str.

R/H.

cresc.

LOVER

f

The call! At last the

Fl.

mf Cl

Ob.

Trumpets

Trombone

H's.

Timp.

pp

mf

Fg. Vc. C.B.

DAUGHTER (*fearfully*)

The call?

call!

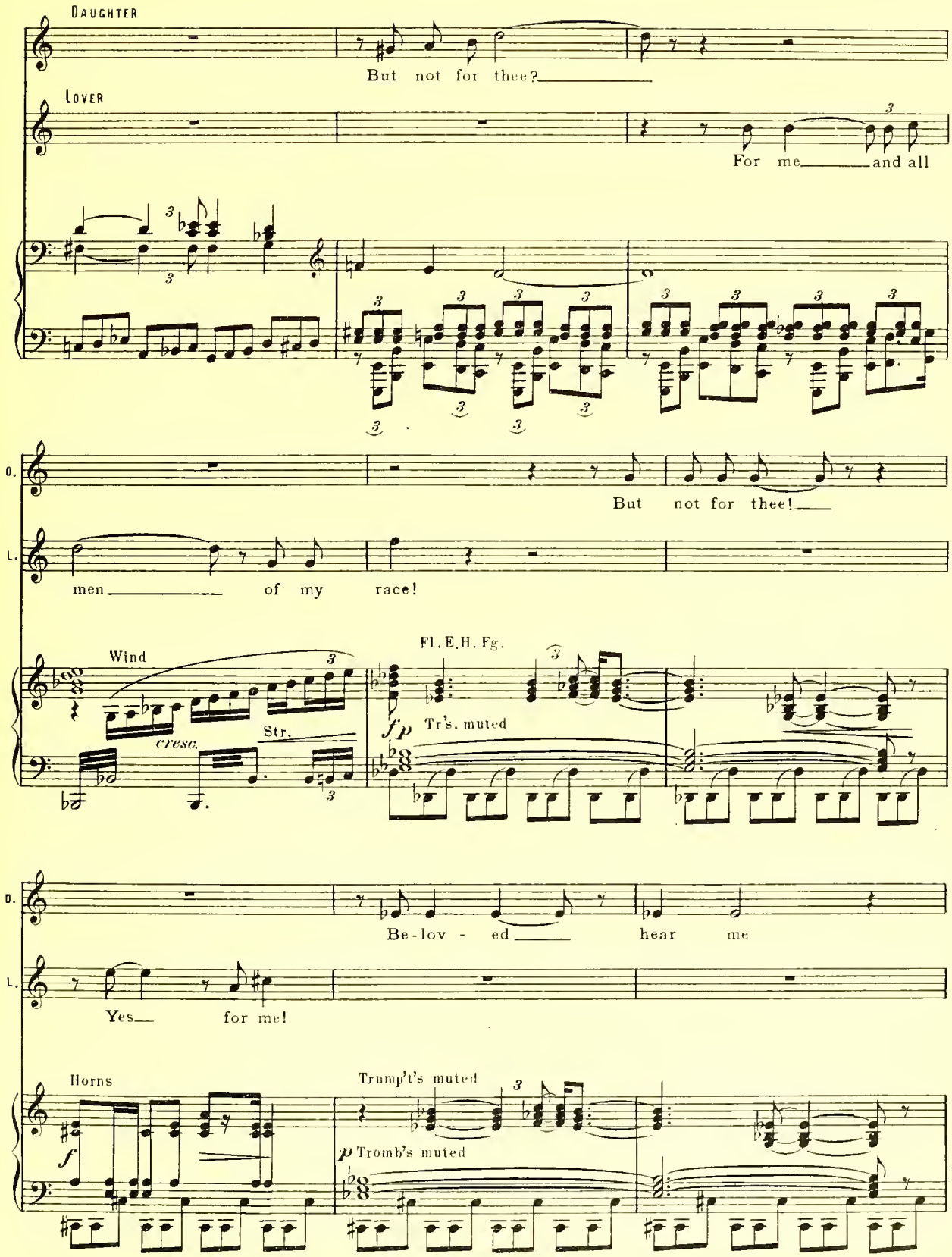
(Drums on stage grow continually louder, as tho' approaching)

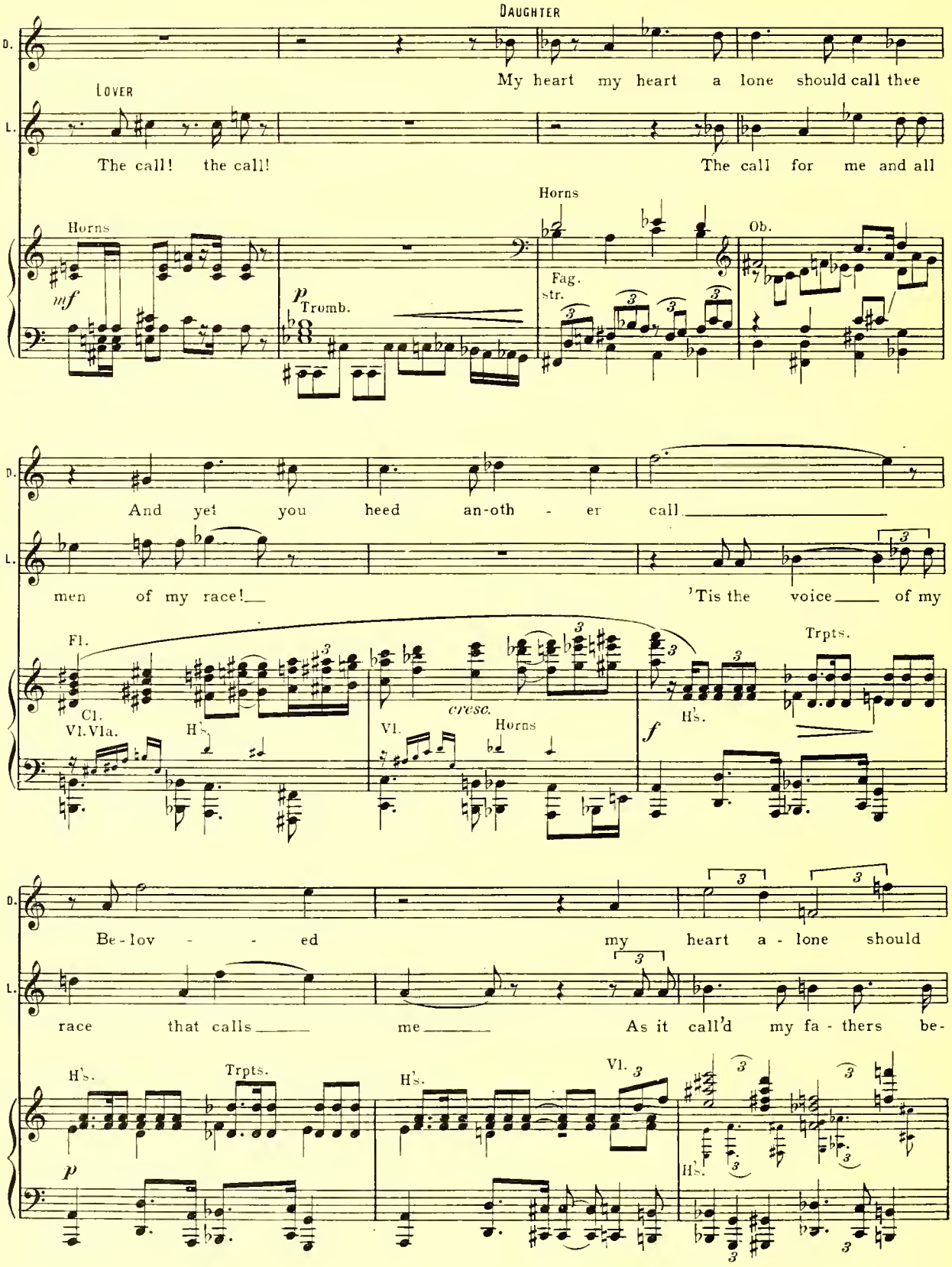
Fl. E.H.

pp Tromb's.

str.

p


Daughter
But not for thee?
Lover
For me and all
D.
But not for thee!
L.
men of my race!
Wind
cresc.
Str.
Fl. E.H. Fg.
fp
Tr's. muted
D.
Be-lov - ed hear me
L.
Yes for me!
Horns
f
Trump't's muted
p Tromb's muted


Daughter
D.
My heart my heart a lone should call thee
Lover
L.
The call! the call!
The call for me and all
Horns
mf
p
Tromb.
Horns
Fag.
str.
Ob.
And yet you heed an-oth - er call
men of my race!
'Tis the voice of my
Fl.
Cl.
Vl. Vla.
H's.
cresc.
Vl.
Horns
f
H's.
Trpts.
Be-lov - - ed my heart a - lone should
race that calls me As it call'd my fa - thers be-
H's.
Trpts.
p
H's.
Vl.
H's.

D. call thee my heart a - lone should call!

L. fore me, And the va-liant song en -

cresc. Tpts. ff

LOVER thralls me With lust for the deeds of war!

cresc.

(The Lover is still enrapt in his patriotic thoughts and oblivious to the Daughter's grief.)

The land of my birth is

ff Timp. H's. Trpts. mf Tr'b. Timp. cresc.

L. cry - ing For the safe - ty her sons may

Fl. H's.

L. give And con-tent are the sons in dy - ing To know that our land shall

Vl. Fl. 8va Vl. loco Ob. Cl. mf H's. mf H's. Vc

D. DAUGHTER Tho' shat - - ter'd her

L. live! Hon - or and fame and glo - ry Per-

Fl. Ob. f Trpts. dim.

D. dream are ly - ing must a wom - an's heart for - give

(Here the drums on the stage have reached their climax, and begin to diminish)

L. chance a - wait me there.

mf

D. fff ah and what for me?

Fl. Ob. E.H. Cl. ff f dim. mf

Moderato

D. (The Lover is astonished as he at last perceives the Daughter's grief)
(The sunlight glow fades and twilight shadows begin to fall)

L. But thou wouldst have me go?

Moderato

mf cresc. ff small drum p pp

D. If it be thy de - sire,

L. 'Tis my du-ty.

str. Fag. p W. W. Viola Vc. pp Str. E.H. Fg.

D. Yes, 'tis thy du - ty And 'tis thy de-

rit.

L. And yet

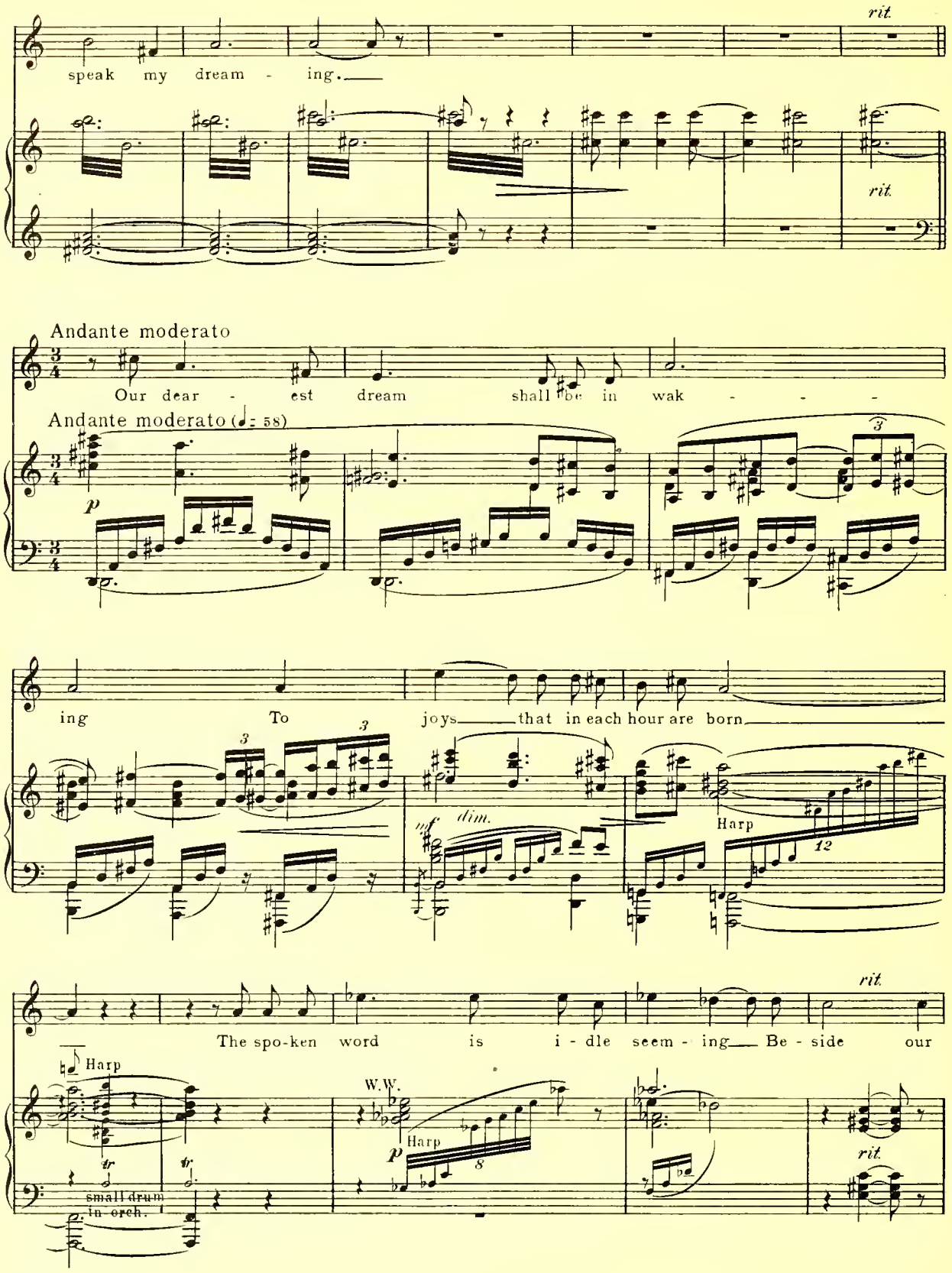
Fl. Ob. Cl. p Cl. rit.

Meno mosso (She looks deep into his eyes revealing her utmost love)

D. sire? My lips need nev - er

Meno mosso

Vl. pp W.W. E.H. Fl.


rit.
speak my dream - ing.
rit.
Andante moderato
Our dear - est dream shall be in wak - - -
Andante moderato (♩= 58)
p
ing To joys that in each hour are born
mf
dim.
Harp
12
rit.
The spo-ken word is i - dle seem - ing Be - side our
Harp
tr
small drum in orch.
W.W.
Harp
p
8
rit.

Andantino

still lips ten - der - ness

Andantino (♩ = 56)

small drum in orch.

p

O. L.

LOVER

And thy de - sire? My de - sire!

cresc. sempre

Viol.

(In quick, overwhelming passion, he takes her in his arms. They stand in embrace until the stage becomes dark.)

Horns

f

H's.

Viol.

Cl.

W.W.

Cl.

Vl.

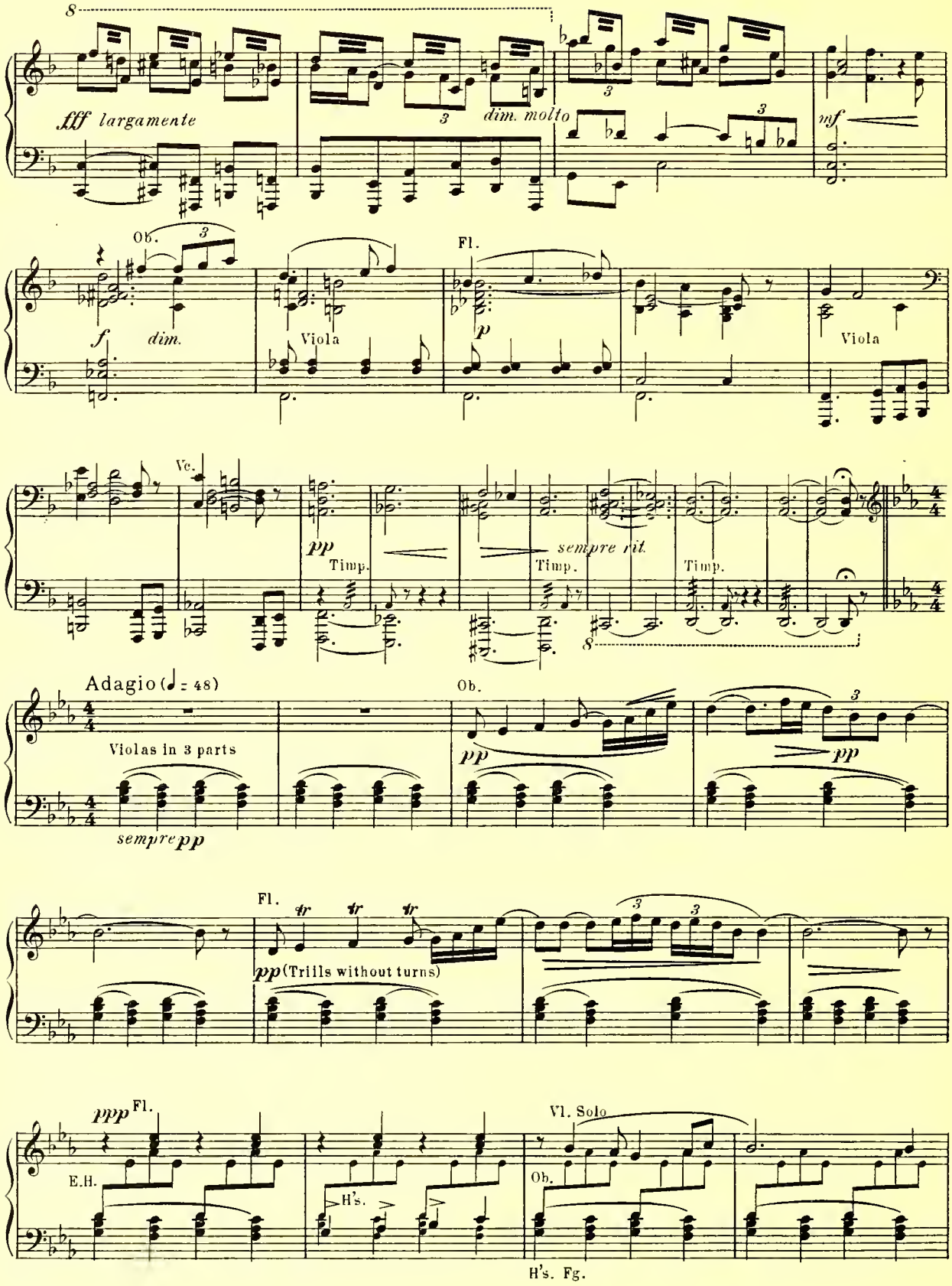
ff

f

(The stage is dark)

cresc.

ff


fff largamente
dim. molto
mf
Ob.
f
dim.
Viola
Fl.
p
Viola
Vc.
pp
Timp.
sempre rit.
Timp.
Timp.
Adagio (♩ = 48)
Violas in 3 parts
sempre pp
Ob.
pp
pp
Fl.
pp (Trills without turns)
ppp Fl.
E.H.
H's.
Vl. Solo
Ob.
H's. Fg.

Fl.

Cl.

H's.

Fl.

pp

Violas
3 parts

Fl.

Fl.

Vl.

p E.H.Cl.

Fg.

E.H. Cl.

pp

Horns

Cl. Fl.

pp

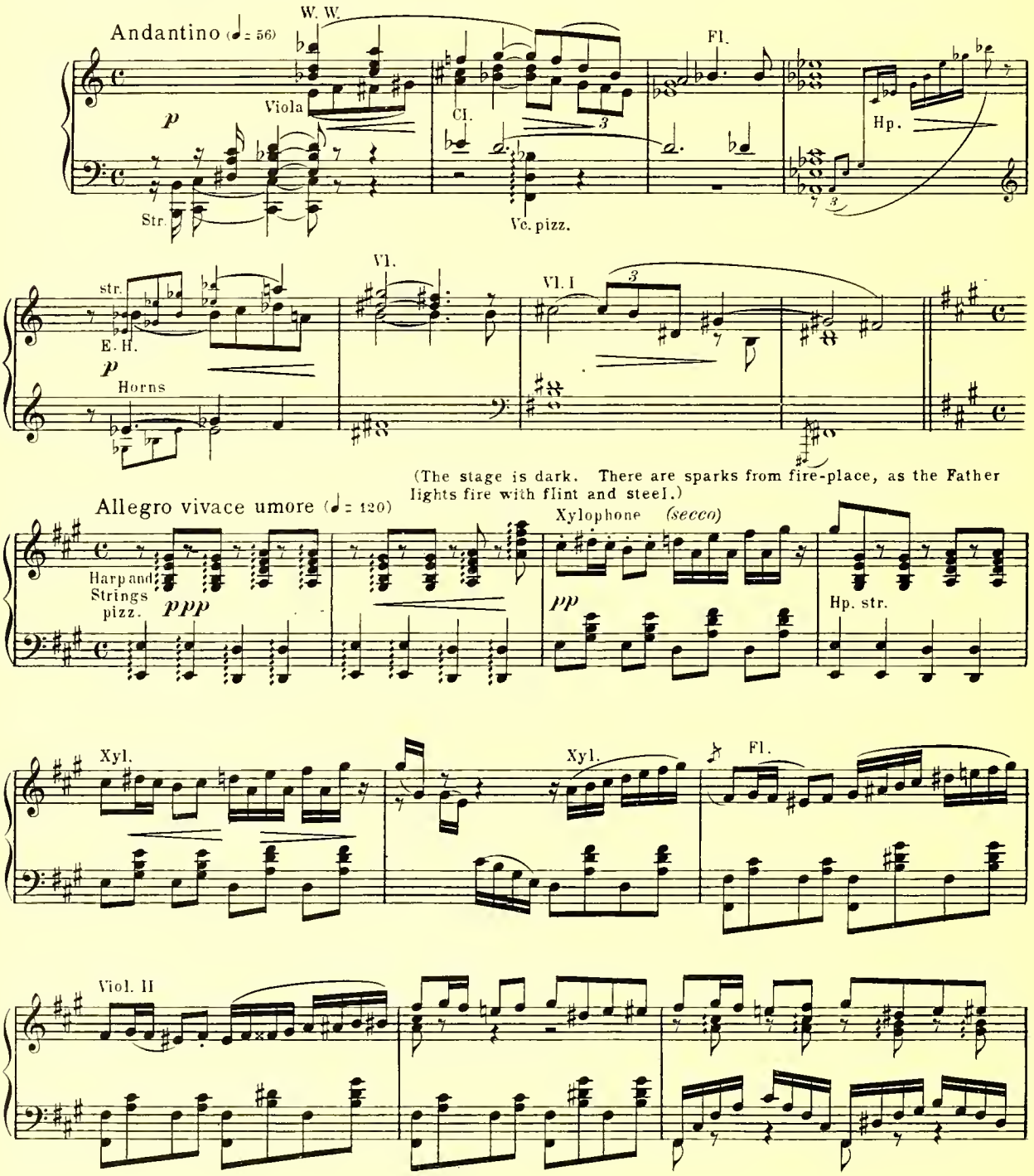
E.H.

segue immediately

End of First Picture

Second Picture

(Living room in a peasant's Cottage. A large open fire-place U. C. Door at R. and L. Windows in flat and at U. R. Table at L. C. A gun hangs over fire-place. The furniture is simple but well made. The decorations-antlers and the like-proclaim the owner a hunter. It is plainly a man's home, tho' there are evidences of a woman's orderlines in the arrangements and in the white curtains at the windows. A woman's shawl hangs on a peg near Door at R. where also hangs a pistol in plain view. A candle on the table and two on mantle shelf.)



(The stage gradually becomes visible as the fire grows.)

pp sempre

cresc.

Fl.

f

Cl.

3 dim.

(The Father can now be seen kneeling before fire, dressed as a hunter.)

Ob.

Viol.

p

Fg.

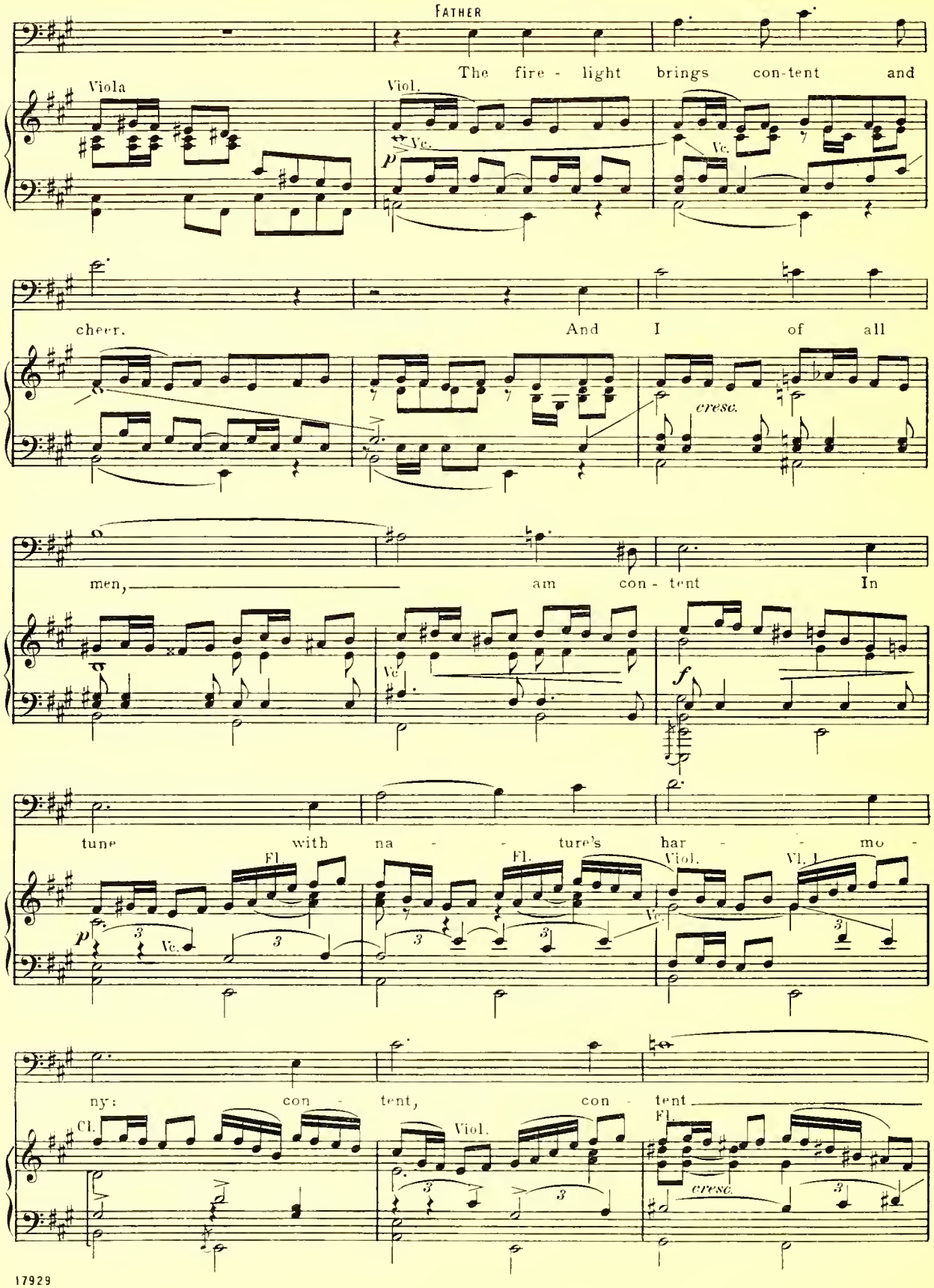
Vc.

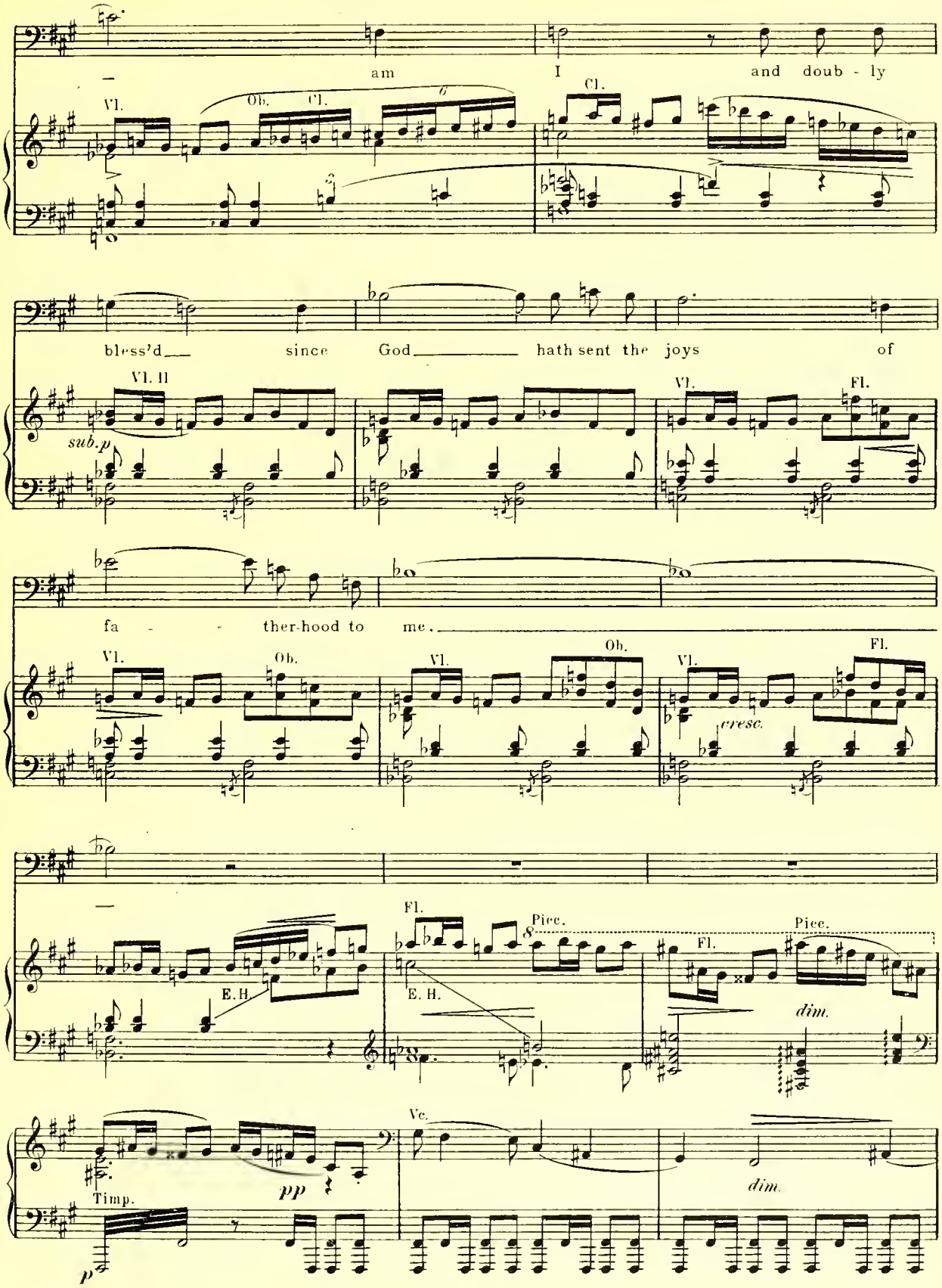
Fl.

(Father rises and sits on stool near fire-place)

Viol.

Viol.


FATHER
The fire - light brings con-tent and
Viola
Viol.
Vc.
p
cheer. And I of all
cresc.
men, am con - tent In
f
tune with na - ture's har - mo -
Fl.
Viol.
Vl. I
ny: con - tent, con - tent
Cl.
Viol.
Fl.
cresc.


am
I
and doub - ly
Vl.
Ob.
Cl.
Cl.
bless'd
since
God
hath sent the joys
of
Vl. II
sub.p
Vl.
Fl.
fa - ther-hood to me.
Vl.
Ob.
Vl.
Ob.
Vl.
cresc.
Fl.
Fl.
Pice.
Pice.
Fl.
E. H.
E. H.
dim.
Vc.
Timp.
pp
p
dim.

Andante

My daugh-ter's love doth

Andante (♩= 66)

rit.

Timp.

pp

sanc - ti - fy Each mo-ment of my a - ged days, Her love and mine all griefs de-

pp

E.H. Cl. Fg. Viola Vc.

pp

fy, And make our lives a hymn of praise.

Fl.
Vl.

p

Vc.

Horn

Harp

Meno mosso

Meno mosso

Vc.

cresc.

Str.

espr.

W. W.

Vc.

May there nev-er come a twi-light To our

str. W.

mf

dim.

p

str. p

day of love and peace.

Fl.

Ob.

E.H. *p* str.

Hp.

cresc.

Timp

Basses

Allegro vivace (♩= 120)

str. pizz. umore

Harp

f Vc. C.B.

p

f *p*

p

mf

The father lights two candles on mantel piece. The stage becomes lighter. He then crosses to table and places gun

p

mf *cresc.*

upon it. He lights candle there.

Fl. Cl.

8

8

3

f

ff

f dim.

f

dim.

3

cresc.

3

(p)

ff dim. molto

p

Vl.
H's.
(He looks around)
cresc.
Horns
f pp
Vc. C. B.
FATHER
Lento
p
She is not here
Vla.
pp
H's.
Vc. C. B. Timp.
Lento
She is late.
Moderato
p
Ah, well
Per-haps she lin-gers
H's. Fg.
E. H.
p
Timp.
Timp.
Timp.
Moderato
dream-ing by the stream
As I so of - ten do.
p H's.
Vl.
Vc.

rit. Andante sontenuto

or else she waits to watch the moon Rise from be-

Andante sontenuto (♩= 60)

rit. H'p. *p* str. Cl. Fg.

hind the hill as I Have watch'd it ma - ny ma - ny

cresc. *dim.*

times. She is like her fa-ther, bless- ed child.

p

And since her own fair moth - er died She's lov'd her Moth- er Na-

pp

- ture as deep - ly As do I.

str. *dim.* Hp. *ppp*

(♩= 120)
Allegro Vivace (The Father turns suddenly and goes to mantel-piece)

Fl. E.H. *inf* > *p* str. pizz.

E.H. H's. str.

(C.B. pizz.)

(He takes a lighted candle and goes to window up R.)

Cl. Vc. *mf* Vl.

(C.B. arco)

Vl. Cl.

Trpts. *mf*

Cl. Vc. *poco a poco cresc.*

Trpts.

Fl. Cl. Trpts.

Cl. Vl. Fl. cresc. Trpts. 8va lower Vc.

Fl. Cl. >nf dim. Fl. Cl.

Vl. E.H. Vl. dim.

(He reaches window, throws open the shutter and stands as tho' looking for Daughter, while the rays of the moon fall upon him.)

Cl.

Moderato (♩ = 84)

rit. dim. ppp small drum in orch.

(He places candle on window sill)

'Twill re -

Vl.

str. pizz. Fl. Ob. E.H.

mf

Vc.

f

(goes down to table)

mind her that she has a fa - ther still. De - spite her fos - ter moth - er's charms.

Cl.

Fg. *mf*

Fl

str. E.H.

f

Ob. Cl. Hp.

Vc. E.H. *p rit.*

(He sits at table and begins to clean his gun)

Andante moderato (♩= 56)

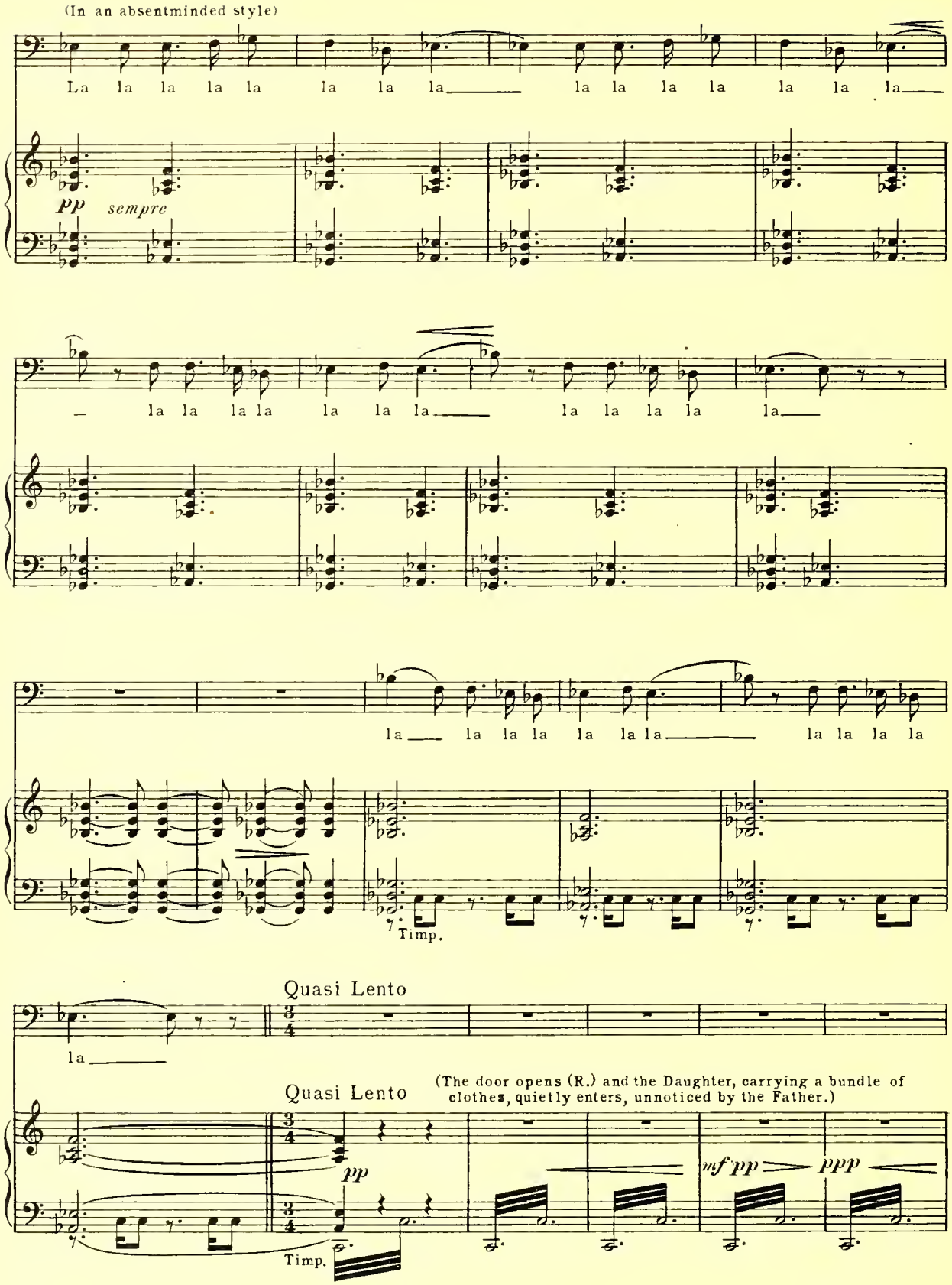
str. only

pp

p

p

Timp.


(In an absentminded style)
La la la la la la la la la la la la la la la la la
pp sempre
la la la la la la la la la la la la la
la la la la la la la la la la la la
Timp.
Quasi Lento
la
Quasi Lento
(The door opens (R.) and the Daughter, carrying a bundle of clothes, quietly enters, unnoticed by the Father.)
pp
mf pp
ppp
Timp.

(She gently closes door and places bundle near fireplace)

H's.

Cl.

E.H.

Fg.

(She runs softly, to Father and throws arms around his neck.)

DAUGHTER

I am

Viola

FATHER

Andante moderato (♩= 69)

late, Fa-ther; Art thou an-gry? Thou hast been tar-dy all thy

Ob.

Ob. Cl.

Fl.

dolce p

E.H.

H's.

Horns

Fag.

life - - time child, De - tained by

Hr.

Vc.

C. B.

pleas - ant thoughts and dreams. And

Bass Cl.

Vl.

H's

I have bless'd

Più mosso

Più mosso

Vl.

mf *p*

thee bless'd thee.

mf

H's

p

f

H's

Tar - dy tar - dy

Vl.

all thy life - time dear, And I have

mf

bless'd thee, Why should I

Cl. VI. Cl. *cresc.* H's.

change and be dis-pleased with thee to - night?

ritenuto

Fl. E.H. H's. VI. (Fl. 8va) Cl. *R.H.* *f* *dim.* Cl. (Fl. 8va) Ve. *ritenuto*

Quasi lento

DAUGHTER (somewhat nervously)

I know not, Fa-ther,

Quasi lento

R.H. *p* Str. W. W. Timp. *pp*

Andante moderato

FATHER (banteringly)

And yet_ A-ha! thou hast a se-cret! Some

Andante moderato (♩=69)

Ob. E.H.

Fl. Cl.

W.W. str.

cresc.

flow'r or star un - known to me_____Thou art keep - ing to thy

Vl.

Cl. Fg. H's.

Fl.E.H. Cl.

mf

(Daughter goes to window U.R. and closes shutters)

self a - lone Or else most

Cl

mf p

Vl.

fp

mf

nat - u - ral of mys - ter - ies Thy heart hath found a

Cl.

Vl.

p

Tr.

Trp.

Fg. Vl.

kin dred heart. Thy soul hath

H's

Cl.
Fg.

Fg.

found its mate.

p cresc.

Poco meno mosso

DAUGHTER

Wouldst thou be an-gry Fa-ther?

Poco meno mosso

mf p

FATHER

I should re - joice dear child As I re-

W. W.

mf Harp

p

joice when Spring - time blos - soms

p

break And give the

p *dim.*

world their fra - grance born of

pp

Andantino

love 'Tis Na - ture's

Andantino (♩ = 63)

p Horns *cresc.*

no blest law to love

f *dim.*

And thou art Na-ture's child.

DAUGHTER

All this I-

W. W. str.

C. B. Timp.

str.

poco agitato

p

mf p

H's. Harp

a tempo

know, dear Fa-ther,

a tempo

Since thou hast taught me well. And yet,

str. *p*

agitato

fp

a tempo

V. C. & C. B. Trem.

ppp

(The Father looks at her intently)

I need my moth-er's voice!

pp

C. B. Timp.

FATHER

Thy moth-ers spir-it dwells in me dear child And with my voice she speaks to

Ob. Ob. Vl. E.H. p Horns H's.

thee— What wouldst thou ask of her? The

DAUGHTER mf p poco

(quietly and earnestly)

ques-tion she her moth-er ask'd Be-fore she gave me birth.

pp p H's. mf Timp

FATHER (gently) DAUGHTER

Thou know-est all, my daugh-ter. But what of moth-er-

mf str. Cl. dim. Ob. p Cl. Viola

hood? It is the no-blest state that wom-an

FATHER

p str. W. W. Harp cresc.

knows.

D.

mf *cresc.*

And yet to some is moth - er - hood dis -

cresc.

fz

Allegro moderato

F.

On - ly to thosewhose love hath not been bless'd by the

D.

grace?

Allegro moderato (♩=92)

E. H. Cl. Fg.

H's. Cl.

mf *p*

F.

church.

D.

(bitterly)

Then Na - ture's laws are mere - ly i - dle words

Horns

cresc.

Fg. Bass Cl.

mf *p*

Fg.

F.

D.

Since they are naught be - side the laws of

Trp. *p*

f

(*distressed*)

Adagio molto

F.

Nay, nay!

p

Judge not so quickly child, Nor

D.

men.

str. Cl.

ff Trp.

H's

Adagio molto (♩= 48)

ff p

poco

Vl.

H's. *sost.*

Timp.

F.

light-ly speak of Na-ture and our creed.

D.

Ob.

DAUGHTER

In Na-ture love is all.

Larghetto e maestoso

FATHER

And there the

Larghetto e maestoso (♩=58)

dim.

pp

p

str.

Ve. C. B. Fg.

Timp
Bass

dan-ger lies. De-sire un-bri-dled leads to

Vl

E. H.
Ll's.

lust And lust to grief and shame

ten.

cresc.

Fag. 3

Vl. I

mf

ten.

It is to save us, to save us from our

own de sires That

Vl. ob. Fl.

mf

Horns

laws are made.

In this, and

Va. Vc.

f

Fg. Bass Cl.

Fg.Vc. C.Fg. C.B.

Basses Timp.

p

E. H. Cl. Fg.

this a - lone doth Na - ture

lure doth Na-ture lure Her chil - dren to de - -

Va. Vc. Cl. H's Cl. Cl. B. Fg.

struc - tion. De - stroyed aye;

Vl. Vla. Vc.

thrice de - stroyed is moth - - er - hood that

Vl. mf Hn. I H's. H's. f E.H. Fg.

hath not thro' the creed ac - cept - ed ho-ly wed-lock

Fl. (unison str.) mf (sempre più cresc. marc. il bass.)

rite Ac-curs'd ac - curs'd is she of God de -

Trombone & Horns

f

spis'd of men!

a tempo

ff *più mosso*

dim.

(The Daughter shrinks away as the Father declares the inflexible law)

p *dim.*

Timp.

pp

Timp.

ppp

p tranquillo

Viola

str. Cl. Fg.

Bass Cl.

dim.

DAUGHTER *p* — FATHER *p*

'Twas but a thought, I could not un-der - stand. But

pp

(The Father, who has been carried away by The seriousness of his words relaxes and turns toward the Daughter with a gentle smile)

we have naught to do with cares like these my child.

str. *pp*

Fl.
E. H.
B. Cl.
Horns *p*

W. W.

p str. Harp *pp*

poco

Timp.

p *pp*

(The Father resumes cleaning his gun)
(The Daughter goes down stage)

p str. *pp* Harp *pp*

poco

Timp

Harp

W.W. *p* str.

Harp

W.W. str.

(The Daughter sinks down on chair at R. in painful apprehension)

(♪=♩.) FATHER

La la la la la la la la la

Hp.

W. W.

str.

(♪=♩.)

W. W.

p

str.

p

la la la la la la

DAUGHTER (whispering affrightedly)

He must not leave me!

W. W.

str.

pp

Timp.

FATHER (Like a mock whistle)

Tempo di Marcia

pp

Timp.

Tempo di Marcia (♩=96)

ppp

Timp.

Drums on stage

Drum (D♭)

ppp sempre

(The Daughter starts, then rushes to window up R. which she opens, letting in a shaft of moonlight. She looks off L. in direction of recruits.)

Ha, 'Tis the re-cruits at drill.

(very soft but continually growing louder as if approaching)

DAUGHTER

They came this way!

(Drums on stage)

Trpts. muted

(Viola Vc. add Trem. in Db)

ppp

FATHER (*slyly*)

Is there not one a-mong them child Whose face is

pp

Va. Vc. trem.
no Timp.

più pp

no-bler then the rest? Thy heart is hun - gry for a -

Fl. Ob. E. H.

pp

Trp

Trp. Fl. Ob. E. H.

(He rises and goes to door at R.)

noth - er love than mine

Dr's on stage

Trp.

Fl. Ob. E.H.

Trp.

Fl. Ob. E.H.

DAUGHTER

They come!

(to herself anxiously)

I can - not

Trp.

W. W.

Trp.

p *cresc.*

all str. trem. on D♭

FATHER

see him. He will not go! I will speak to them and urge them

str. pizz.

R.H.

(Exit quickly)

on to gal - - lant deeds.

poco a poco cresc.

R.H. R.H. R.H. L.H. R.H. L.H. R.H. L.H.

R.H. L.H.

mf p

H's.

H's.

L.H.

cresc.

H's.

f

ff

cresc.

ff Trpts.

She starts

DAUGHTER (In anguish)

He's there, he's

p cresc.

(She rushes down stage)

there!

f

Più mosso

The lover appears at the window

Più mosso

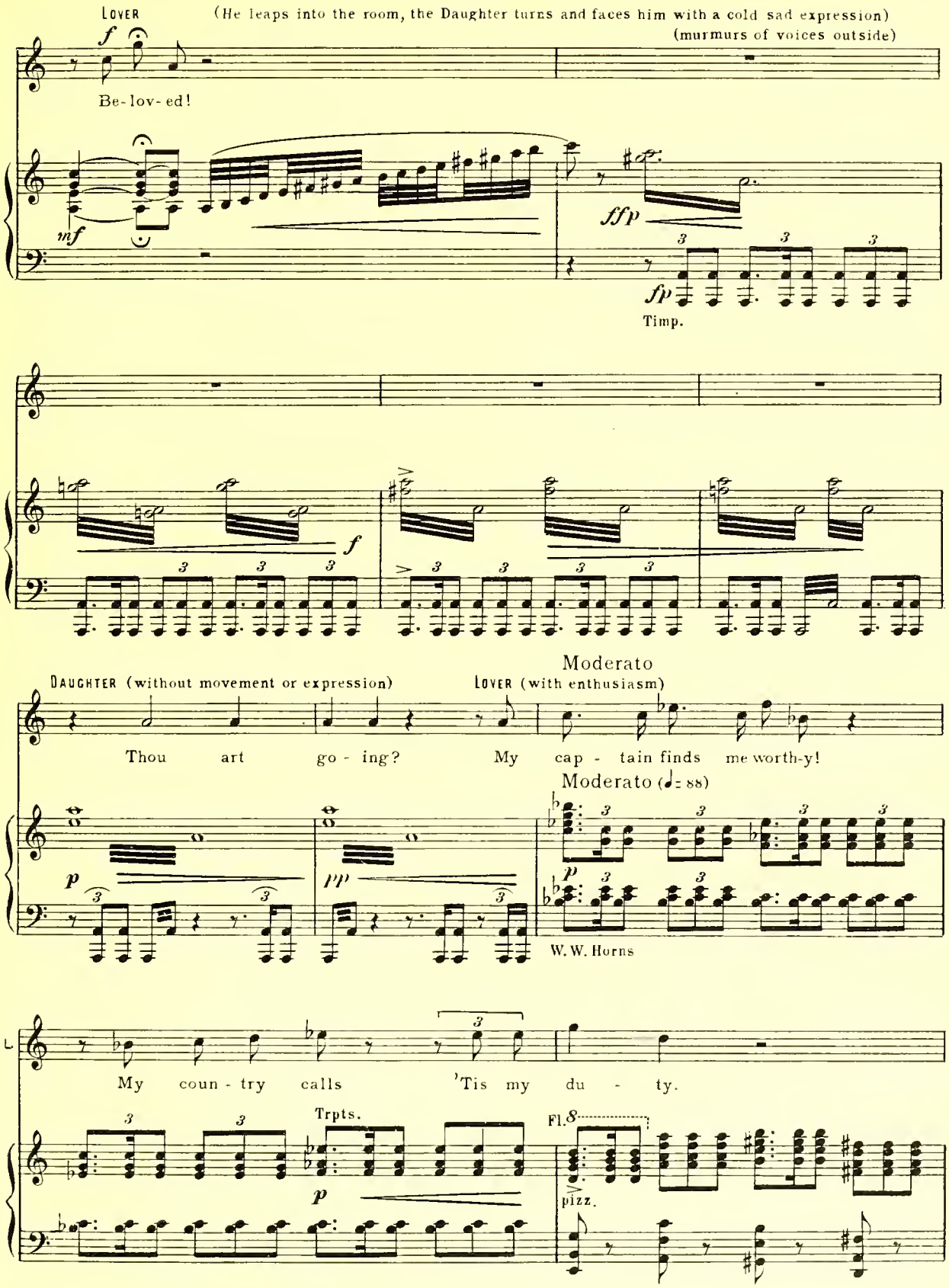
Wind

ff

fff

L. H.

8va Basses Cym. etc.


LOVER
(He leaps into the room, the Daughter turns and faces him with a cold sad expression)
(murmurs of voices outside)
Be-lov-ed!
Timp.
DAUGHTER (without movement or expression)
Thou art go - ing?
Moderato
LOVER (with enthusiasm)
My cap - tain finds me worth-y!
Moderato (♩= 88)
W. W. Horns
My coun - try calls
'Tis my du - ty.
Trpts.
Fl.
pizz.

DAUGHTER

Thou hast no great - er du - - ty then?

Ob. Cl.

Trpt. Str.

mf

(Voice of the Father outside)

FATHER

Be-fore all else comes du-ty to our

p

f Fg. Vc. C.B.

f fp

f p

land. Our moth-er-land who calls in her dis - tress.

Str. p

LOVER

Thy fa - ther an-swers for

mf

Quasi Largo

DAUGHTER

me. He does not un-der-stand! And you,

Quasi Largo (♩=52)

p W.W.

H'p.

Str. p

D.

do you not un - der-stand?

poco ten.

Andante

I know that thy

L.

Be - lov - ed!

Str.

Hrp.

Hr's.

poco ten.

W.W. Str.

p Bass Cl. Viola

Andante (♩= 66)

H's.

p

D.

love is mine all mine, But I

L.

I know that all my love is thine all

Hrp.

Vl.

H's.

Viola

D.

want thee for mine be - fore the world I

L.

thine all thine And when my du - ty to our land is

Viola

Va.

cresc.

D. want thee for mine all mine, all mine all

L. done I want thee for my own be - fore the

mf *p*

D. mine be - - fore the

L. world I want you for mine own the

cresc. *sub. p* Viola

D. world all mine I want thee for

L. day of my re -

Viol. H's. *mf* Ob. H's. *f* *mf*

O. mine I want thee for mine own be -

L. turn the day of my re - turn mine

ten. *cresc.* *ten.* *ff* *ten.*

O. fore the world

L. own be - loved

agitato *agitato* *agitato* *mf*

(The Father enters, he smiles at the situation)

O. 'Twill be too late! too late!

L. What mean you?

f *mf* *f* *mf* Harp. H's. Trb.

Tempo di Marcia

FATHER (points towards door)

Thy du-ty, lad They are march - ing.

Tempo di Marcia (♩= 96)

p small drums on stage *ppp*

(The Lover wavers an instant, then rushes to the door and exit, while the daughter in despair, stands (center) her gaze following the lover.)

(The Father closes the door)

Drums on stage diminish

as though marching off in the distance. *pp*

Bass Cl. *pp*

pp

Moderato

FATHER (tenderly)

Ah, child of mine, thou canst not hide Thy heart from

Moderato (♩= 72)

Str. *pp*

p

Ob. Fg. Horns

me. A - mong those gal-lant youths is one thou

Str. *p*

H's.

Fg. H's. Bass Cl.

pp

Quasi lento

lov-est best in all the world. Nay, do not feár me, child

Quasi lento

Vl.

p

Bass Cl. Fg.

p H's. Viola Vc.

cresc.

Fg. Cl.

I love thee bet - ter for thy love for

B/H.

mf p

mf

H's. Fg. Bass Cl.

him. I know thy grief that he is

f

Cl.

sub. pp

H's.

ten.

gone— But joy comes with the morn— the morn of his re -

H's. Cl.
E.H.

ten.

DAUGHTER (in anguish)

turn. My Fa - - ther!

p mf molto ff mf f

Timp. Timp.

FATHER

Grieve not so deep - - ly, child, The dawn will

(She rushes into her Father's arms
and buries her face on his shoulder)

Trp.

p mf pp str. E.H. Bs. Cl. pp

C.B. Fg.

rit.

sure - - ly come

(He gently releases her from his embrace and kisses her tenderly)

rit. mf

Vc.

Molto adagio

F.

I leave thee child to thy dreams of

Vc.

Molto adagio

Str. W. W.

Str. only

him.

W.W.
Vla.
Vc.

Hp. R.H.

L.H.

R.H.

L.H.

R.H.

Str.

Hp.

as a breath

R.H.

L.H.

Andantino

Good night, God bless thee, child.

Andantino (♩= 54)

Ob.

Str.

H's.

Vc. B's. Cl.

(He crosses to door at L.)

(The Daughter crosses quickly to the Father, and falling upon her knees, grasps his hand and kisses it.)

D.

DAUGHTER

Thy bless-ing,

Hp.

Timp.

FATHER (laying his hand on her head)

Fa ther! It is thine dear child for - ev - er.

(Father exit)

poco espress.

ppp

ppp sempre

Daughter remains kneeling

E.H.

espressivo

Cl.

rit.

mf

H's.

p

Fag.

Timp.

C.B.

B.Cl.

Adagio patetico

DAUGHTER

My child-ish ear did heed did heedThe voice of

Adagio patetico

pp

Viola

Vl.1

Ob.

E.H. Vc.

Na - - ture And read in ev - 'ry flow'r full

Fl's.

H's.

mf

blown, The sto - ry that I felt would be my own. The path that nature would be -

E.H.

Str. *p*

W.W.

stow me, Can nev - er know the sun - light or the stars

Cl.

And so I may not tread the path of men Lest I of - fend! lest

cresc. e ten.

mf

I of - fend — I un-der - stand, at last I un-der - stand. But

Ob.

espr.

f *dim.*

p dolce

Na - ture hath a high - way all her own

p cresc. *mf*

That leads un-to a land of end-less peace. One pays in

p cresc. Cl. H's. *mf* *f*

toll just one last lit-tle sin, And from all pain all

mf *cresc.* *f* *f* *ff*

pain and sor - row finds re - lease.

ten. *dim.* *ten.* H's. *espr.* *mf*

E.H.

dim.

(The daughter looks up, and then as though on impulse, goes to window and looks out, in direction of the stream.)

Allegro ma non troppo (♩.= 60)

p *mf* *ppp* Small drum in orch.

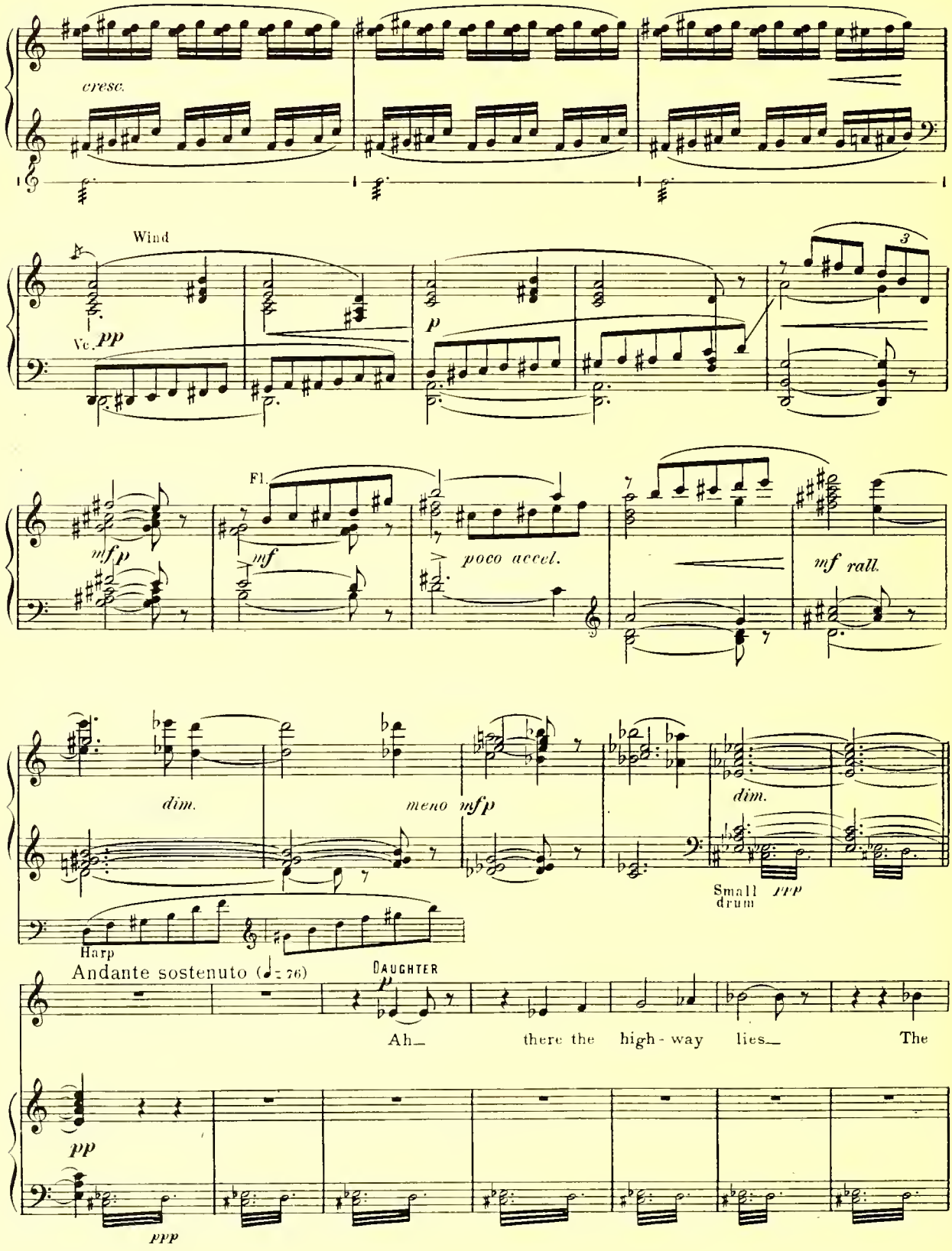
Small drum

ppp mormorando Violins divisi con sord.

ppp sempre

p *pp*

p


cresc.
Wind
Vc.
pp
p
mf p
Fl.
mf
poco accel.
mf rall.
dim.
meno mf p
dim.
Small drum
ppp
Harp
Andante sostenuto (♩= 76)
DAUGHTER
p
Ah_ there the high-way lies_ The
pp
ppp

o - pen road A path of

ppp Harp and Celesta

sil - ver I used to think 'twas but a

loco

ppp Hp. Cel.

Small drum in orch. Str.

stream that flow'd Care - less and laugh-ing toward some

p

dis - tant sea.

p

H's. *rit.*

Fg.

Small drum in orch.

Adagio molto

Now it be - comes my o - pen

E.H. Cl. Fg.

Adagio molto (♩= 50)

mf p

s.d. in orch.

road the way To life's se - cret that the dy - ing learn.

Str. *p*

Str. *mf p* W.W.

For this re - lease my life I glad - ly pay; And tread the bless - ed road of no re-

Str. only *p*

Ob.

Str. W.W. *p*

turn.

p Timp.

(She draws the shutters to)

pp Vc.

Più mosso

(She goes slowly to door at R.)

ppp

pp sempre

Vc. Timp.

(She opens door)

Cl.

Vl.

Moderato (♩ = 116)

(She takes shawl from peg, near door, then puts

Cl. E.H.

Str. *pp* pizz.

Str.

out all the candles, except the one on the table. She places shawl over her head, then lifts candle from the table

Fl. Ob. E.H.

p *pp* Viola Vc.

and goes to door at R.)

Cl. Hp. Solo Vl.

Fg. *p* E.H. *dim.* Ob. E.H. Cl. Viola Bass Cl. H's. Vc.

Cls.

Cl. H's. Fg.

Fl. Cl.

pp Vl. Solo Fg. H's. Hp. Va. Vc. H'p. L.H. *poco a poco rit. e dim.*

Quasi lento

Cl. Fg. H's. Timp.

(She sees pistol hanging near door) *ppp* *mf* *mf* *pp* Vc. C.B. *p* Fg. Vc. C.B.

(She takes pistol and goes to door, then she blows out candle, the stage is dark.)

The click of the doorlatch is heard

Moderato (♩ = 116)

Ob's. E.H.

pp

rit.

pppp

H'p

pp

Vc. pizz.

Fg. I

Fg. II

Viola

Fg. III

Cl.

Vc. Solo with Vl. 8va higher

pp

pp

Hp. Fl.

pp

pp

rit.

Small drum

Str only ppp

ppp

Timp.

f

Small drum

ppp

Allegro (♩= 132)

f H's. Trp. ff Viol. Cymbals ff big drum

Cymbals Big Drum mf Str. pizz. Cymbals cresc. p Big Drum

Viol. C. B.D. ff ppp C. mf ppp B.D.

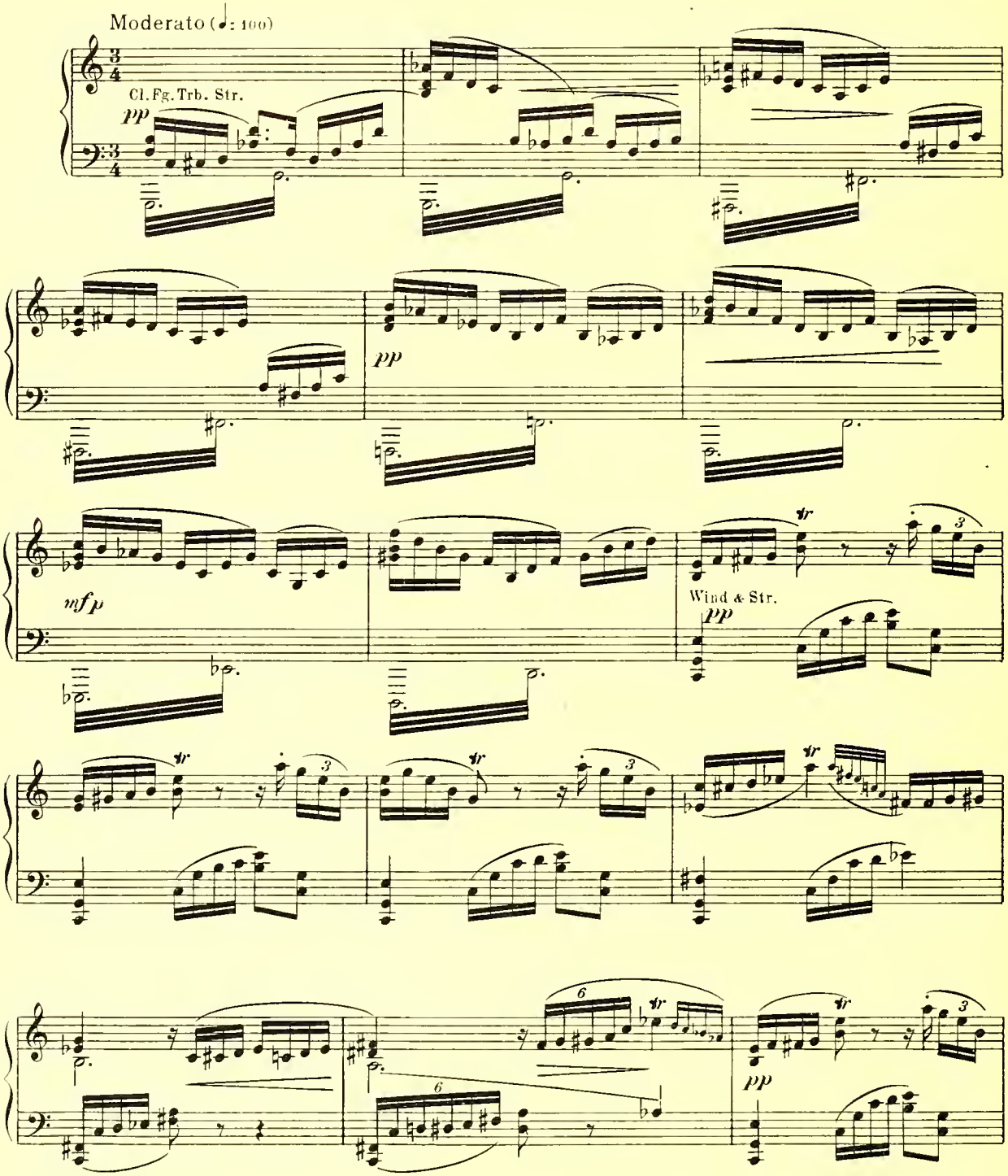
p B.D. pp C. B.D.

Str. only rit. Cym. B.D.

Segue to Third Picture

Third Picture

Same as first picture. Gradually the grey light of the very early morning appears and slowly increases, until at the end of the act there comes the first red glow of the sun.



Viol.

sub. pp

Viola

H's.

Fg. Vc.
C. B.

L. H.

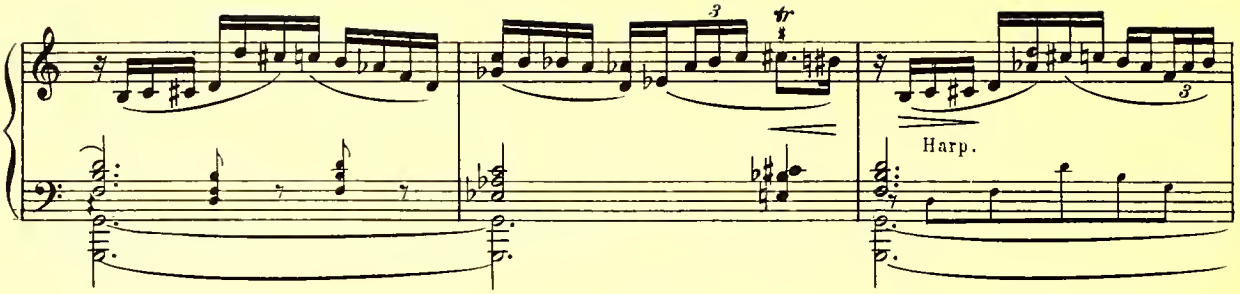
pp

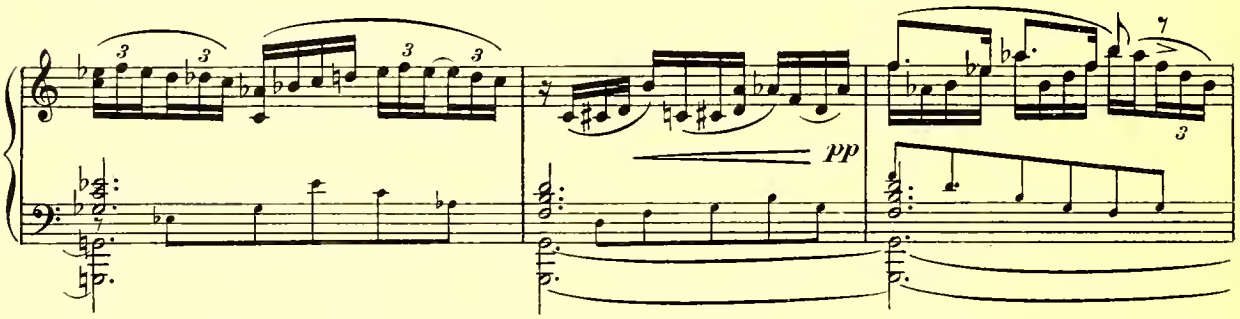
dim.

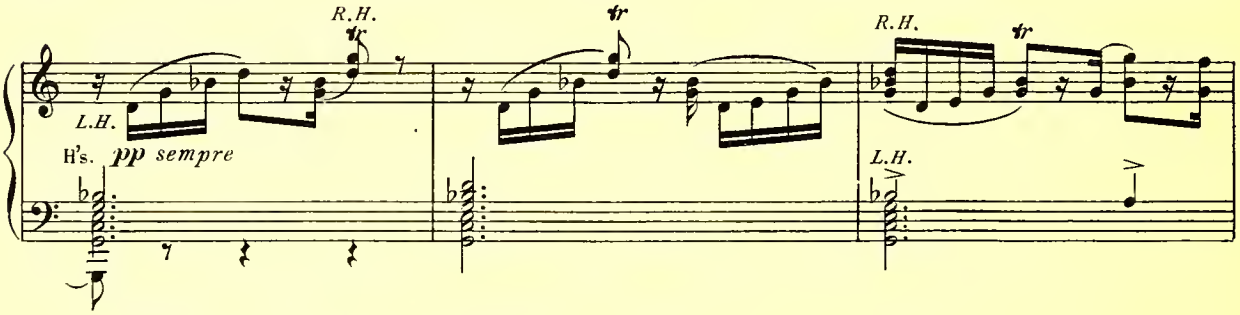
pp

Cl.
Fg.

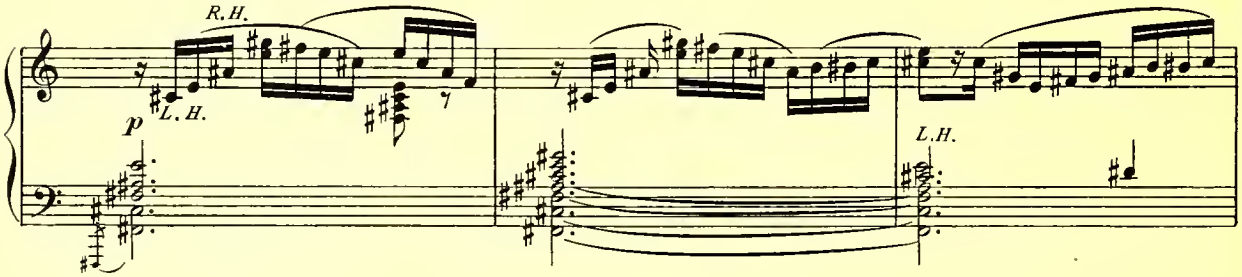
Vc. C. B.
H's. Bs. Cl.

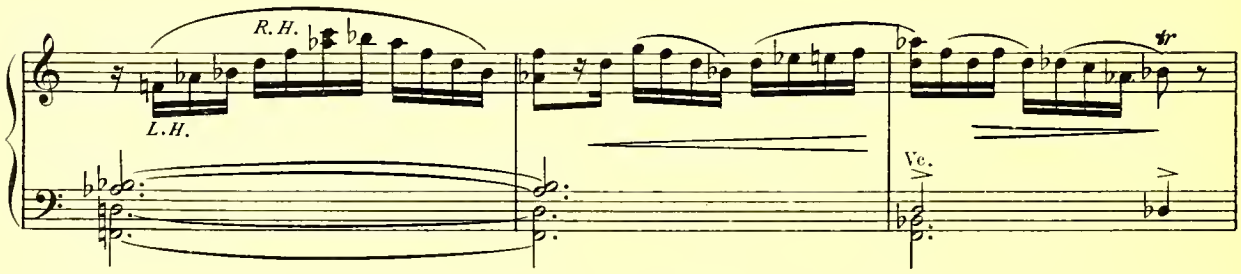


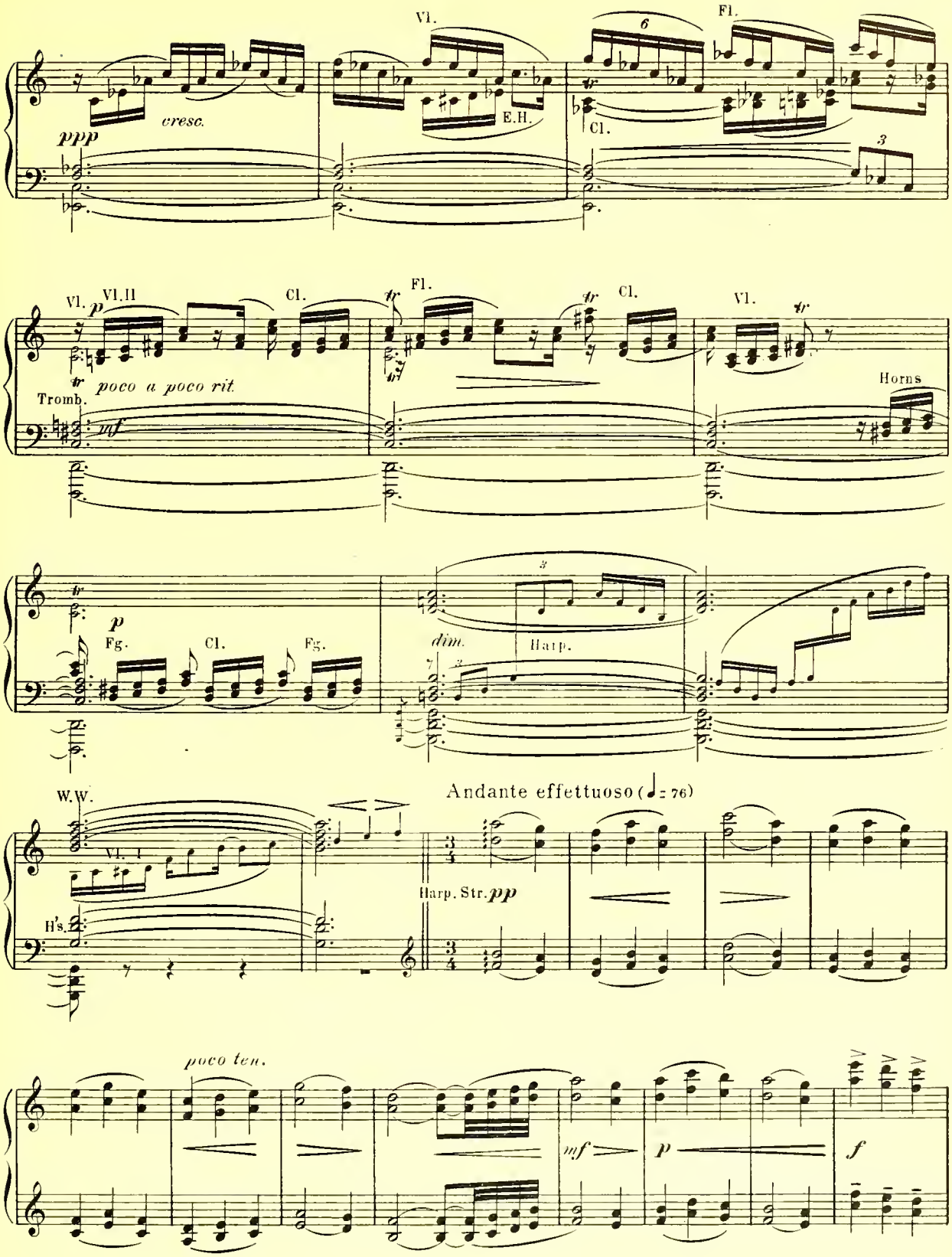




(The scene gradually grows more distinct.)






Vl.
Fl.
cresc.
ppp
E.H.
Cl.
Vl.
Vl.II
Cl.
Fl.
Cl.
Vl.
poco a poco rit.
Tromb.
mf
Horns
Fg.
Cl.
Fg.
dim.
Harp.
W.W.
Andante effettuoso (♩= 76)
Vl. I
H's.
Harp. Str. pp
poco ten.
mf
p
f

(Here the Daughter is discernable. She is lying dead by the stream, a pistol at her side).

dim. *p* *pp poco a poco rit.*

Quasi lento

Ob. E.H. Vl. H'p. Ob. Fg. Harp Fl. Cl. str.

Small Drum

Ob. Horns H'p. Vl. Fl. Cl. *p mf* Vc. *p mf*

Fl. III *fp* Fl. E.H. Harp Viol.

p Vc. Str. Trpts.

mf pp pp Cl.

Cl. cresc. Cl.

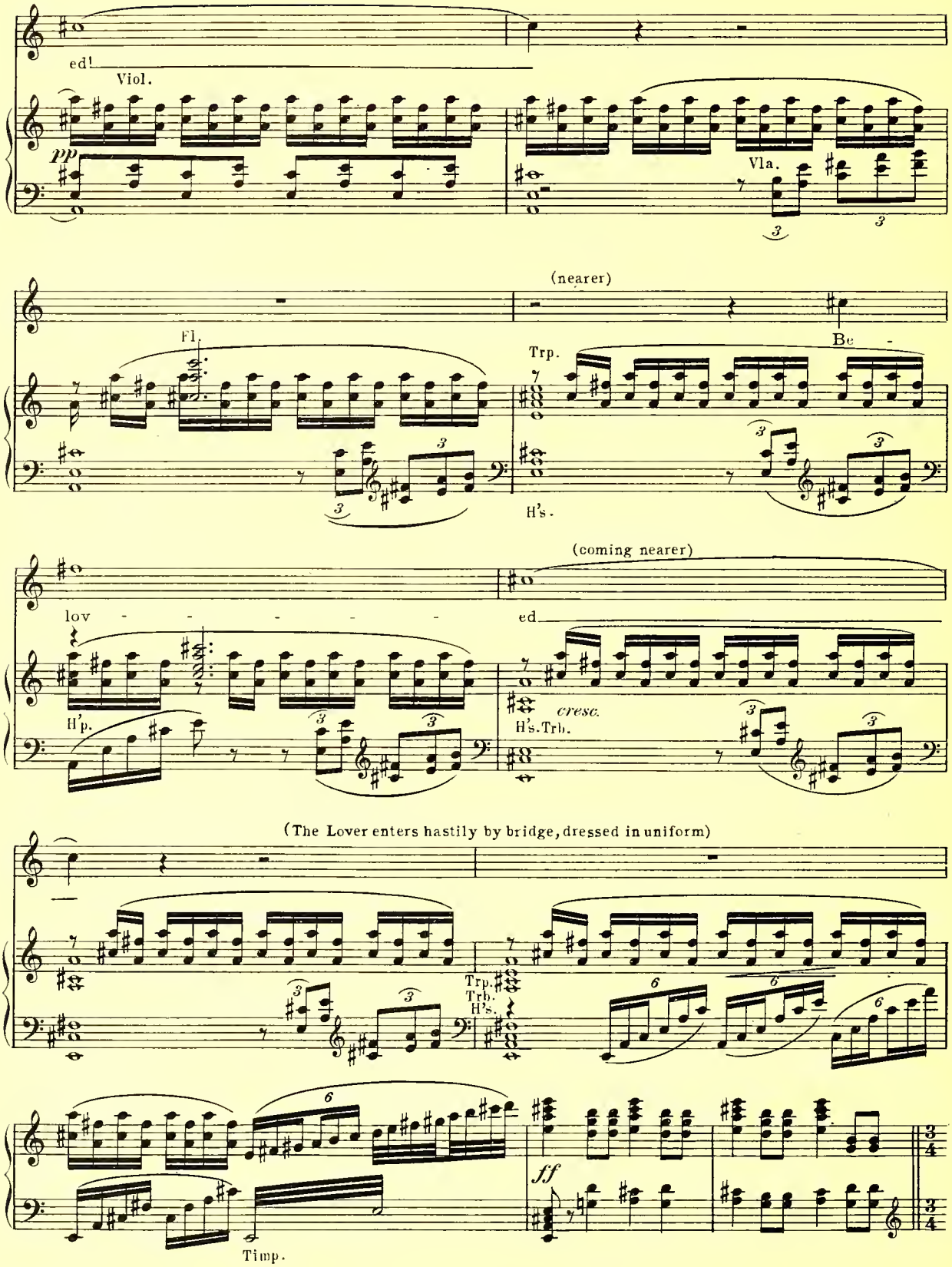
Trp. Tromb. mf Timp.

molto cresc. Tp.

Allegro (♩= 138) Harp. W.W. ff dim.

LOVER (In the distance) Be - lov - -

Trp. H's. f dim. Vl. Fl. Ob. Cl. Trp. H's. pp Violas


ed!
Viol.
pp
Vla.
(nearer)
Fl.
Trp.
Be -
H's.
(coming nearer)
lov - - - - - -
ed
H'p.
cresc.
H's.Trb.
(The Lover enters hastily by bridge, dressed in uniform)
Trp.
Trb.
H's.
ff
Timp.

Moderato (He looks anxiously around).

Moderato (♩= 100)

Fl's.

ff p

Fg. & Violas.

p

Horns

Be - lov - ed I have come!

Vl. I

Fl. Cl.

Vl.

Fl. Cl.

(He discovers Daughter).

Be - lov - - ed!

p

Bs. Cl.

(He rushes to her and takes her in his arms).

poco a poco cresc.

E.H.

cresc.

Violas

Bs. Cl.

E.H.

Violas

(discovers she is dead)

Ah!

Cl's. Fg.

ff dim.

f

Tam-tam

Be - lov - ed, speak to me!

pp

p

Tam-tam

See I have re -

Vc.

pp Horns

Vl.

p

turn'd! Be - lov - - -

pp

Tromb.

p

The Father enters by bridge, with gun, as though journeying (to hunting ground)

ed.

Cl. *pp* Vc.

Fg.

Vl. *mf*

gitato e cresc.

H's. Vl.

p Fg. Cl.

Vc. C.B.

(The stage has continued to grow lighter).

ten.

Too

Horns

Violas & Vc.

tr

ten. *f*

ten.

(The Father discovers the Lover).

late! Too late!

p

3

Viol.

Cl. E.H.

(The Father begins to realize the scene).

mf *dim.*

tr

(The Father drops his gun and with crouching, unsteady body slowly crosses to Lover and Daughter).

LOVER

Quasi lento

There is no laugh-ter on her lips Yet peace dwells in her

Quasi lento

mf p Cl. Fg. *mf*

eyes The hands are cold and soft In life's re-

ten. *ff* *ten.* *dim.*

(In anguish he looks around and sees the Father.)

lease

Vla. stopped Horns

p Vc. *f* C. B. Va. Fg. *pp* *cresc.*

(The Father looks blankly from the dead face of the girl to the Lover.)

Thou dost know?

Con moto ma non troppo (♩ = 112)

Va. E.H.

sub. H's. *p* Cl. Fg. Vl. H's.

FATHER

She talk'd last night of thee and love. Tell me

Vla. Fl. Va. Vl.

H's. H's. Cl. cresc. Fg. Vc. C.B. Tromb. Tromb.

She and thou: This is my

LOVER

Va. Vl. Va. Vl.

E.H. Horns Va. pp

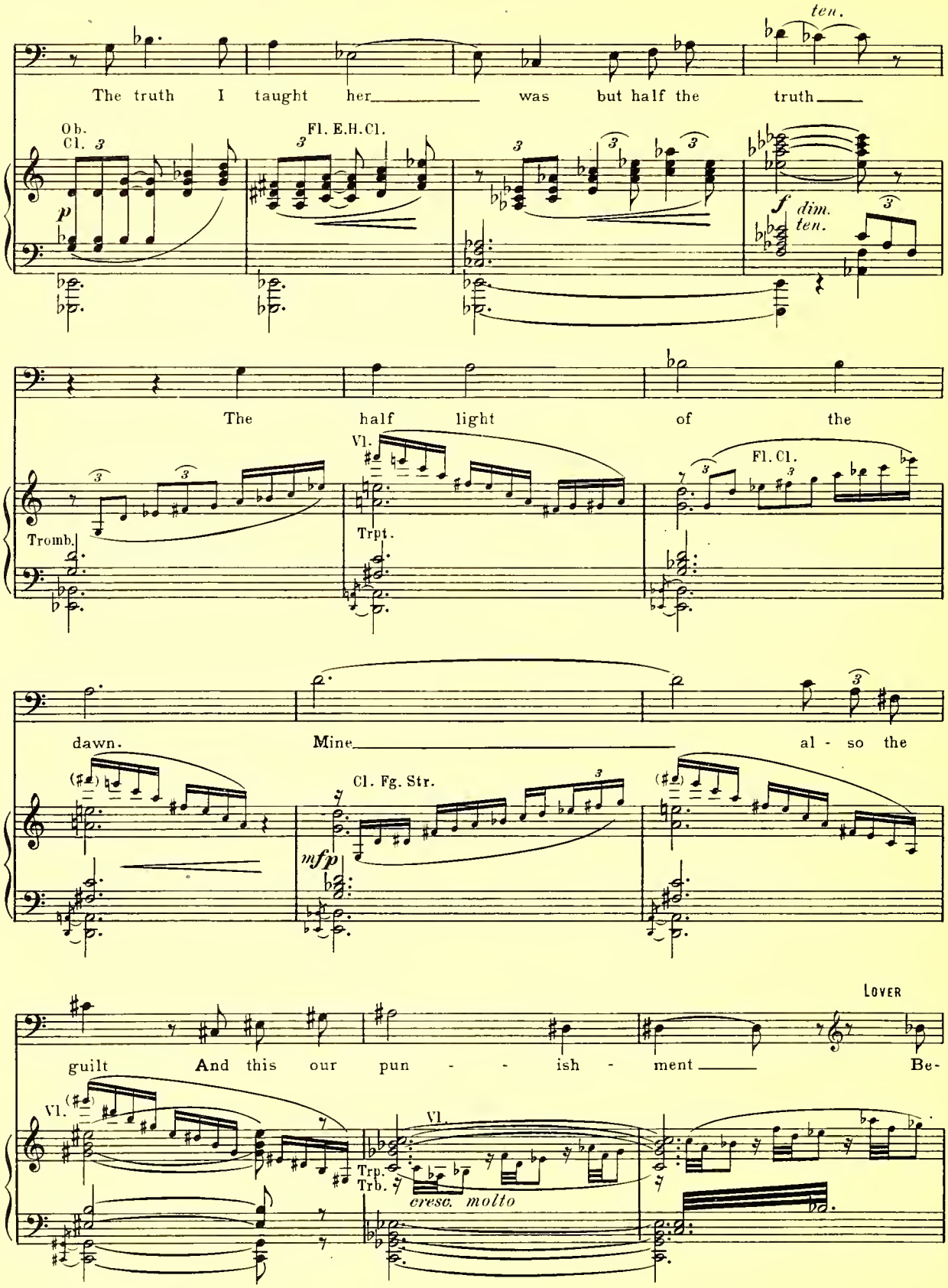
deed!

f Va. dim. Vl. Vl. Fg. Ob. Cl. Va.

FATHER

Nay, the guilt is not all thine.

W.W. p Vc. Fg.


ten.
The truth I taught her was but half the truth
Ob.
Cl.
Fl. E.H.Cl.
p
f
dim.
ten.
The half light of the
Vl.
Fl. Cl.
Tromb.
Trpt.
dawn. Mine al - so the
Cl. Fg. Str.
mfp
LOVER
guilt And this our pun - - ish - ment Be-
Vl.
Vl
Trp.
Trb.
cresc. molto

(He raises pistol to shoot himself).

L. lov - - - - ed, I shall come to thee! ___

Str. & W.

ffp *f*

Timp.

(The Father grasps the pistol).

Tempo di Marcia (♩= ♩)

ff Trp.

(The drum is heard in distance).
(They listen).

small drums on stage

ppp

(The first red glow is seen, which con - tinues to grow steadily more brilliant.)

FATHER (still holding hand with pistol points in direction of drums in distance).

p

Thy du-ty_ lies be-fore thee, there_

(The Lover wavers a moment, then rushes off.)

Dr's.

Timp.

(The Father sinking to his knees, falls prostrate).

p *cresc. molto*

(The full red glow of the sun appears.)

Largo molto (♩= 48)

sf rit. *fff* *p* Va's. Vc. *pp rit.* *lunga* *ppp*

End

Curtain